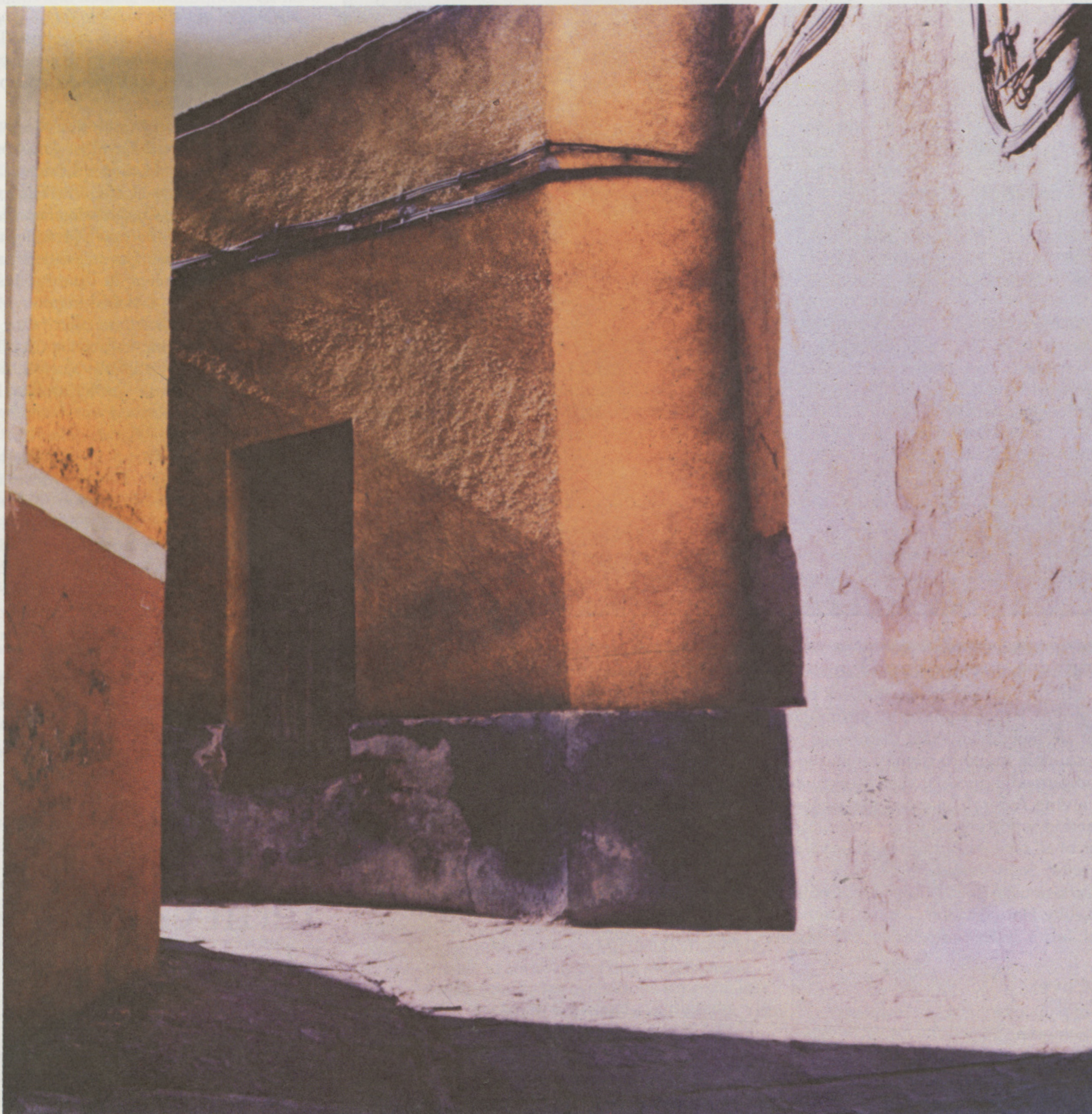


ARTIFACTS

Volume I, FY: 91
July/August/September, 1990

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"Alley, Guanajuato, Mexico"
by Jorge Otero

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Three Reappointed To Arts Commission

Shirley Langdon of Aiken, Carl Blair of Greenville and Larry Lebby of Columbia have been reappointed to the South Carolina Arts Commission by Governor Carroll A. Campbell.

A professional model and dancer before her marriage, Langdon studied ballet at the Albertina Rasch School of Ballet in New York City. In 1977, Governor James B. Edwards appointed Langdon to serve as the first female Commissioner on the South Carolina Department of Parks, Recreation and Tourism Commission.

Last year, Langdon was elected to serve as Chairman of the South Carolina Arts Commission by the Commission's Board of Directors.

Carl Blair, who was elected Vice Chairman of the South Carolina Arts Commission last year, is a professor of art at Bob Jones University where he has taught since 1957. His art work is part of the collections of the Greenville County Museum of Art, South Carolina Arts Commission, Mint Museum of Art in Charlotte, North Carolina, Carroll Reece Museum in Johnson City, Tennessee, and Old Dominion College in Norfolk, Virginia.

A native of Dixiana, South Carolina, Larry Lebby's work has received world-wide recognition with exhibitions at the Smithsonian Institution, the United Nations building in New York, the High Museum in Atlanta, the Newark Museum in New Jersey, the Huntsville Museum in Alabama, the White House, the U.S. Capitol building in Washington and the Palazzo Venezia in Rome.

Currently, Lebby is launching a greeting card business. NeimanMarcus, Bloomingdale's, Rich's and the Smithsonian Institution gift shop have sold Lebby's notecards, which display drawings by the artist.

Langdon, Blair and Lebby will each serve a three-year term on the Board of Commissioners, which will run from July 1, 1990 to June 30, 1993.

Arts Commission Awards Long-Term Grants For Hugo Recovery

In the wake of Hurricane Hugo, The South Carolina Arts Commission quickly launched a statewide and national fundraising effort to respond to the immediate and long-term needs of artists and arts institutions in the ravaged areas of the state.

Grants continued on page 3

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The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504: ...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance. The Arts Commission is reported as exempt from affirmative action reporting requirements as of February 1, 1990, due to its success in achieving fair representation of all race/sex groups at all levels of employment within the agency.

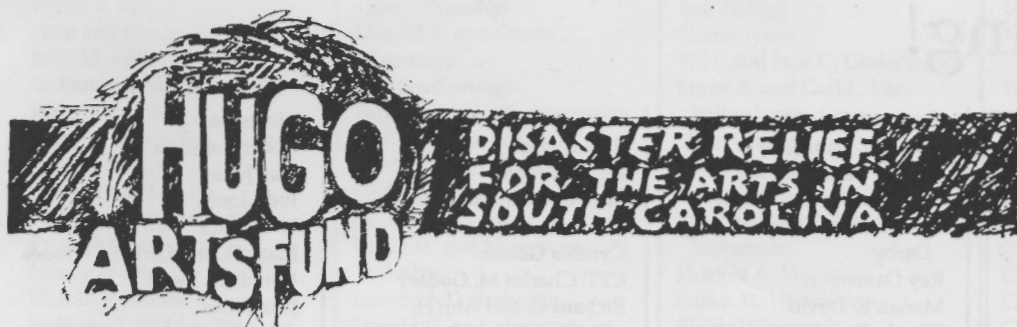
Executive Director: Scott Sanders

Board of Commissioners: Shirley Langdon, Chairman, Carl Blair, Millie Dent, Constance Flemming, Jean Jones, Larry Lebby, Harold Moore, Frances Stogner and Betsy Terry

Offices Closed: July 4, Independence Day; September 3, Labor Day.

About The Cover

An instructor of photography at the University of South Carolina, Jorge Otero has published in Professional Photography, the COLUMBIA REVIEW, and the AMERICAN RAFTER (a photo-journalistic study of white water rafting down the Ocoee River.) A recipient of the May Weber Grant, the Koe Scholarship and the Haskell Scholarship, Jorge has exhibited his work in galleries in New York, California, Delaware and South Carolina. Shown is "Alley, Guanajuato, Mexico," which was recently purchased by the South Carolina Arts Commission for the State Art Collection.



Working Together To Rebuild

As part of its Hugo disaster relief effort, the Arts Commission established an "adoption program" in which an arts group agreed to help a similar organization in trouble. The outpouring of support from across the state and the nation has been overwhelming. Following are a few examples of the partnerships and notable contributions we have received through the Hugo Arts Fund. The Arts Commission extends a warm thank you to all of those who have donated their time and resources to help South Carolina artists and arts organizations in need.

- Trustus Theatre in Columbia turned over its Lady Street Theatre in Columbia to Charleston's Chopstick Theatre for rehearsals and performances.

- Several South Carolina arts organizations, The Warehouse Theatre, Cafe And Then Some, Centre Stage—South Carolina! and the Greenville Little Theatre, planned benefit performances to assist Hugo relief efforts.

- The Southern Arts Federation joined the Hugo relief effort with a call to Southern arts organizations to sponsor benefit performances, "adopt" a similar organization or share/donate equipment, costumes, sets, etc.

- A group of dancers from the Charleston Civic Ballet moved into the Columbia City Ballet and Columbia Conservatory of Dance space to prepare for a performance in Charleston. The dancers were housed and fed by Columbia City Ballet board members and other volunteers.

- The Hilton Head Choral Society offered a \$2,000 contribution to the McClellanville Arts Council to help rebuild the Council's facilities and replace equipment lost in the storm.

- Artists across the nation volunteered their

resources to assist artists and arts organizations adversely affected by the storm. Si Kahn, a North Carolina folk artist, held a benefit performance for the McClellanville Arts Council and Charleston folk artists. A craft artist in Santa Fe donated materials to the South Carolina Crafts Association. Sarah Johnson, a North Carolina violinist, "passed the hat" at each of her concerts for contributions to the Hugo Arts Fund.

- Ohio Designer Craftsmen in Columbus, Ohio, donated the proceeds from a raffle held during its annual crafts fair to benefit Hugo-affected craftsmen in South Carolina.

- The Cultural Council of Richland and Lexington Counties held a benefit featuring over 20 local performing groups at the Koger Center in Columbia. Proceeds were donated to the Hugo Arts Fund.

- The American Institute of Architects made a sizeable donation to the Hugo Arts Fund to support design-related relief efforts in affected areas of the state.

- The Lexington County Arts Association donated the proceeds from two productions of "Annie" to the Hugo Arts Fund.

- Westerville North High School in Westerville, Ohio, donated cash to assist Wando High School in Mt. Pleasant, South Carolina.

- Christopher Berg, classical guitarist, held a benefit performance to assist the McClellanville Arts Council.

- Fat Tuesday, a benefit sponsored by Columbia's Restaurant in the AT&T Building, followed the Arts Commission's Statewide Conference/ Fellowship Retrospective Reception. All proceeds from the cover charge plus 10% of the evening's sales were

donated to the Hugo Arts Fund.

- South Carolina Arts Commission board members Carl Blair, Millie Dent, Jean Jones and Betsy Terry, in cooperation with the South Carolina Arts Commission, the Anderson County Arts Council, the Arts Council of Spartanburg County and the Metropolitan Arts Council of Greenville, sponsored an art auction entitled "Upstate HEART (Hugo Emergency Arts Relief Trust)." The auction featured works donated by over 70 professional visual artists — primarily from South Carolina. The proceeds were donated to the Hugo Arts Fund.

- 100 percent of Winthrop College's School of Visual and Performing Arts faculty contributed to the Hugo Arts Fund, challenging other college and university arts faculties to do the same. In addition, Winthrop College's touring groups asked for contributions when traveling out-of-state.

- The Atlanta Symphony Orchestra, the Ohio Arts Council, and the Tennessee Arts Commission made pleas on behalf of South Carolina artists and arts organizations for contributions to the Arts Commission's Hugo Arts Fund.

- The Fayette Community Fine Arts Council in Ohio adopted the McClellanville Arts Council, traveling to McClellanville in March to assist in the rebuilding of the McClellanville Art Center.

- The South Carolina Arts Commission organized a benefit party at the National Assembly of State Arts Agencies, which raised \$2,000 for the Hugo Arts Fund.

- National publications, such as *NASAA News*, *Glass Art*, and *Aviso*, strengthened fundraising efforts with coverage on the Hugo relief effort and reports of Hugo-related damages.

Grants continued from page 2

The Commission allocated its first round of grants for short-term relief before Christmas. A second round of funds for long-term relief were awarded in early summer.

Abdul Kareem Shakoor, for instance, lost his home and all its contents, including the materials he needed to continue his work as a metal artist. "Since Hugo totally devastated my personal life and career, I am starting over. The requested funds will be a lifesaver for me as an artist," he said of the grant assistance he received from the Hugo Arts Fund.

Other artists and arts organizations receiving long-term grant assistance include Bobbi Adams, Charles De Antonio, Jill Bahr, Becky Becker, Tarleton Blackwell, Dick Bozung, Patricia and Don Cantwell, Charleston Area Arts Council, Charleston Ballet, Charleston Symphony Orchestra, Christina Chase, Chopstick Theatre, Martha Ferguson, Mary Edna Frazier, Frank Gouchman, Celia Haliford, Peggy Howe, Truman Johnson, Lee County Arts

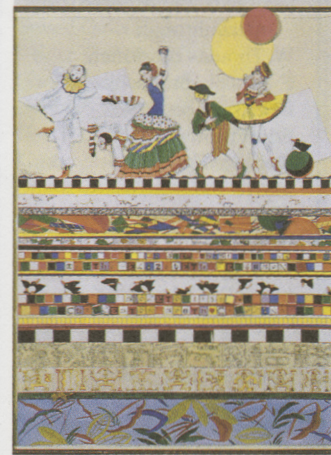
Council, Peter Lindenberg, Rebecca Des Marais, McClellanville Arts Council, Ruth Middleton, Jalia Palmer, Robert Ivey Ballet, Abdul Shakoor, Karen Shuler, Spoleto Festival USA, Bill Stroud, Sumter Gallery of Art, Charleen Swansea, Jan Wellborn, Georgeanna Williams, Workshop Summer Theatre, and Leola Wright.

The McClellanville Arts Council, one arts organization to receive funding through the Hugo Arts Fund, lost its building and contents in the storm. "These funds will definitely help in our need to establish a permanent home for the Arts Council and replace lost contents," noted a spokesperson for the Arts Council.

Ruth Singleton Middleton, a McClellanville artist, has been unable to continue making sweetbaskets or travel professionally for exhibitions since she lost her studio and car to the hurricane. "Within the next six months, I will use the grant to help rebuild and accumulate material and baskets lost to Hugo," she explained.

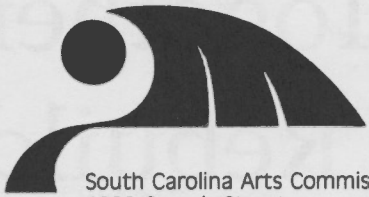
Martha-Elizabeth Ferguson, a visual artist, not only lost existing work, but commitments to lend

artwork to various arts groups both in-state and out-of-state. "A major long-term challenge will be to rebuild and replace while pushing ahead," she said. "It is critical that I keep on going in order to continue to pursue my artistic goals and provide for myself since my sole income is from art. (With this grant) I can keep going without looking back."



South Carolina visual artist Martha-Elizabeth Ferguson lost her studio and its contents to Hurricane Hugo. Shown left is one sample of her work.

Thanks To You — It's Working!



South Carolina Arts Commission
1800 Gervais Street
Columbia, South Carolina 29201
Telephone: (803) 734-8696

Dear Friends,

When Hurricane Hugo hit South Carolina on September 21-22, 1989, the livelihoods of many artists and arts organizations were seriously jeopardized. Some artists were totally wiped out. Many professional artists lost their income. Arts facilities in the state also suffered heavy losses.

Without the quick assistance of many individuals and organizations like you, a large portion of South Carolina's cultural community could have been washed out by the storm.

But that didn't happen. You were there when the call came for assistance. As a result of your generous support, many artists and arts organizations have survived the devastation known as Hurricane Hugo.

Thanks to your support, the Arts Commission has met its match for NEA emergency grant funding. That means \$200,000 to artists and arts organizations desperately struggling to stay afloat.

On behalf of all those artists and arts organizations in the state who have benefited from your generosity, please accept our most sincere thanks for your support, both financially and morally. We couldn't have done it without you!

Sincerely,

Scott Sanders
Executive Director

Contributing Artists

William E. Ackerman
Bobbi Adams
G.L. and E.S. Adams
Alta Alberga
Meredith A. Aldrich
Hilary F. Altshuler
Suzanne C. Amick
Jacqueline D. Anderson
June S.E. Anderson
Doris W. Antley
Dave Appleman
Margaret Arial
Cherly L. Armstrong
Carol Aughtun
J. Thomas Bacchetti
A.S. and Judy G. Bacon
Peggy J. Baggett
Edward E. and Anne C. Bailey
Patricia Bailey
Mr. and Mrs. J.S. Ballentine
Dr. Herbert Banks
Eugene M. Barban
John C. and Roberta Barnes
Louise Barnes
Charles Basham
Romare Bearden
Edward H. Beardsley
Blair E. and Dorothy Beasley
Mr. & Mrs. John Beauston
Milton H. and Elizabeth Bedenbaugh
Emily J. Beguiristain
Julia Bell
Christopher Berg
Theodore Berger

Bobbi Bernstein
Robert A. and Mary M. Bettis
Mr. and Mrs. Mory Bindler
Carl Blair
Claude Blakely
Mr. and Mrs. Steve E. Blanton
Frank H. and Kathleen Blind
Howard R. Boozer
Emery Bopp
Noree Boyd-Leopard
Gwendolyn Cooper Boykin
John L. And Vivan E. Boyle
Kimberly Braff
Henry W. and Clotilde Braman
Betty Bramlett
Ralph and Ruth Bricker
Debra Bricker
Paul Bright
Margaret Connally Britt
Cornelia E. Brock
Mrs. Paul K. Brock
George B. and Mildred Brockenbrough
W. Thomas Brockman
F. Drucilla Brookshire
D. Carroll Brown
Edith Brown
Florence Brown
Myrtle Irene Brown
Sherilyn Brown
B. Bryan
Thomas C. Bryan
Lloyd R. and Mazie S. Burkett
Mary Burr
JoAnne Butler
Melissa L. Byers
Joanne S. Calhoun

Beth Calvert
Jim Campbell
Sharon Campbell
Brenda Caprani
Ginger Carlson
Sandra Carson
Laurie Case
Sally K. Catoe
Mr. & Mrs. Martin Chalifour
Judith Chalker
Bob Chance
In Memory of Jane Gerard Chekemian
Marvin Chernoff
Stephen Chesley
Carole J. Choate
Clara Evelyn Choate
Glenn and Bette Christensen
Elizabeth G. Christopherson
Joan E. Cinelli
Ben T. and Karen H. Clark
Elbin L. Cleveland
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Bette Lee Coburn
Gerald N. and Lisa K. Cohen
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Laura P. Conard
James D. Connell
Norman S. and Phyllis E. Corey
Margaret Cowels
Jim Craft
Caroline Crawford
Barbara C. Crosby
Syd Cross
Peggy O. Crouch
Quentin T. Curie
Meg Daherty

Gary and Gale Daniel
James M. Daniel, III
Willene Ragin Dansby
First Sgt. David S. Darby
Warren A. and Gayle B. Darby
Ray Davenport
Mariann R. David
Claude David
Jack W. Davis
Arless Day
Aimee de Nunez
Joan M. Deaton
Betsy Deery
Frederick B. Dent
Mrs. Millie Dent
David J. Diamond
Avery and Barbara C. Dickson
Karen Dille
Terry Dimond
Tom Dimond
Linda Dixon
Gwendolyn L. Dixon
Martin and Frances B. Dounian
Marion Draine
Ruth R. Draper
Jeanet S. Dreskin
Mary L. Duffie
Laura Jean Dufresne
Joyce Duncan
Richard Lowell Dunlap
Barbara Eason
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Raja Eckstein-Neuhaus
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M. Jean Edwards
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Jean Erwin
Richard T. Faircy
Alex D. and Marjorie Fawcett
James Ferguson
Fern Ferguson
Leslie Ferrin
Howard Finster
John W. Firman
Michael B. Fleishman
Catherine Fleming
Harold E. and Elizabeth B. Fleming
Constance Flemming
Mark Flowers
Thomas E. Flowers
Walter Flynn
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A. David and Elda Franklin
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Thomasena Gardner
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Steven Gately

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Rick George
Betty Gibbons
Sue Bedenbaugh Gibbons
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Amy Goldstein-Rice
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 Merton Simpson
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 Sara B. Singletary
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 Blue Sky
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 Elliott Smith
 Felicia Smith
 Jean Smith
 Lynn R. Smith
 WO1 Bruce Smith
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 Elliott Smith
 O. Stanley Smith, Jr.
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 Suzette Surkamer
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 Sue Timmerman
 Frieda C. Todd
 Mr. and Mrs. Michael Trapp
 Doris Turner

Leo Twiggs
 Sherie Tyner
 W.H. and Jane C. Underwood
 James S. and Gail L. Van Valkenburg
 Mike Vatalaro
 Donald G. and Joyce W. Veitch
 Stephen D. and Katherine T. Vickerman
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 William F. and Marjorie C. Wagner
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 Marian M. Warden
 Ardath Weaver
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 Kathy E. Wheale
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 Phillip Whitley
 Charles Whitmire
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 Loretta D. William
 B. Michael Williams
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 Bob Wislenski
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 Esteen M. and Shirley Woody
 Howard Woody
 Gary M. Young
 Mr. and Mrs. William R. Zehfuss

Contributing Organizations

Act One Theatre
 American Guild of Artists
 Anderson College
 Anderson County Arts Council
 Anderson Main, Anderson College
 Angels
 Ann Brodie's Carolina Ballet
 ART
 Artist Guild, Fort Wayne, IN
 Arts Council of Spartanburg County
 Arts Council of Tampa/Hillsborough County
 Atlanta Symphony Orchestra
 Players Assn.
 B & A Travel Services
 Babcock Center
 Barbershop Quartet Society
 Benedict College
 Beaufort Little Theatre, Inc.
 Big Apple
 Boxwood House
 Buffalo Ballet Theatre
 Byrne Miller Dance Theatre
 Cafe and Then Some
 Carolina Coliseum and Koger Center
 Cayce Congaree Carnival
 Centre Stage
 Chapin Community Theatre
 Charleston Folk
 Charleston Area Arts Council

Charleston Arts Emergency
 New Fund Office of Cultural Affairs
 Trident Community Foundation
 Charleston Office of Cultural Affairs
 Charleston Theatre Works
 Chernoff/Silver & Associates
 Childrens' Hospital
 Clemson Area Arts Council
 Clemson Players
 Clemson University
 Colonial Life Insurance
 Columbia Action Council
 Columbia Chamber of Commerce
 Columbia City Ballet
 Columbia College
 Columbia College Art Department
 Columbia College - Cultural Events
 Columbia College Dance Department
 Columbia College Drama Department
 Columbia College, Gingerbread Theatre
 Columbia College Music Department
 Columbia Community Concert Board
 Columbia Fibers Guild
 Columbia Green
 Columbia Marionette Theatre
 Columbia Museum of Art
 Columbia Restaurant
 Congaree Vista Guild
 Corroon and Black
 Crescent Music Club
 Craft Artist in Santa Fe
 Croghan's Jewel Box
 Cultural Council of Richland/Lexington Counties
 Dance/USA
 Delphin and Romain
 Double Envelope
 Dutch Fork Artists Association
 Electric City Playhouse
 Embroiders' Guild of America
 Encore Theatre Company
 Erskine College
 Erskine College Fine Arts Series
 Family Service Center
 Faustwork
 Fayette Arts Council
 Fayette High School Art Club
 Federal Emergency Management Asst. (FEMA)
 Fort Jackson 282nd Army Band
 Fort Jackson Museum
 G. Thomas Interiors, Inc.
 Goodwin Enterprise
 Greater Columbia Children's Choir
 Greenville Little Theatre
 Greenville National Bank
 Greenwood Performing Arts
 H.P. Moore & Sons
 Hammond School
 Heathwood Hall Episcopal School
 Hilton Head Choral Society
 Hilton Head Orchestra
 Historic Columbia Foundation
 House of Fabrics
 Hugo Box Relief Fund
 Hugo Reception at NASAA
 Hyatt Regency Greenville

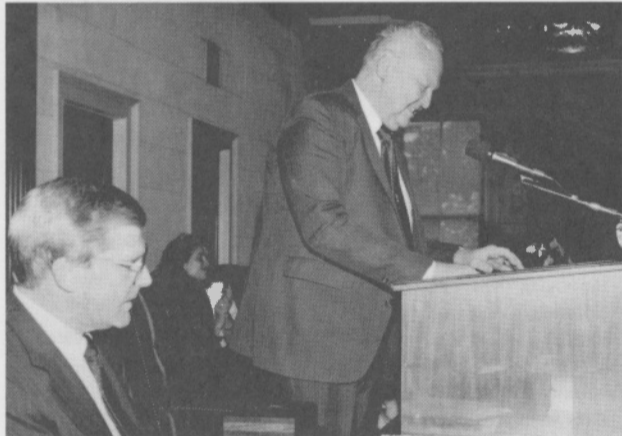
Irmo Chapin Recreation Commission
 Isadore and Pauline Hirschfeld Foundation, Inc.
 Jazz Foundation
 Koger Center
 Lander College
 Larry Meares, Auctioneer #SCAL109
 Lexington County Arts Association
 Lexington County Museum
 Lexington County Peach Festival
 Lexington County School District 2
 Lexington County School District 3
 Lexington County School District 5
 Little Theatre of Greenville
 Louisiana State Arts Council
 Lutheran Theological Seminary
 MW Associates, Inc.
 Mary Praytor Gallery
 McCelvey Center of York
 McCormick Arts Council
 McKissick Museum
 Mann-Simons Cottage
 Metropolitan Arts Council of Greenville
 Miami University School of Fine Arts
 Midlands Technical College
 Musical Garden Tour
 NCNB of South Carolina
 National Assembly of State Arts Agencies
 Nettles, Wood and Fetner
 Networks
 Nickelodeon
 North Carolina Arts Council
 Ohio Arts Council
 Palmetto Mastersingers
 Perez Design Associates
 Plaistow High School
 Resource Management
 Richland County Historic Presv. Comm.
 Richland County Public Library
 Richland County School District 1
 Richland County School District 2
 Richland/Lexington Cultural Council Volunteer Professionals
 Richland Mall
 Ridge Arts Council
 Riverbanks Zoological Society
 Sarah Johnson and Friends
 SCANA
 SEGUE
 Seibels Bruce
 Semaphore, Inc.
 Seven Oaks Pk Irmo Chapin Recr. Comm.
 Shear, Inc.
 SoSoHo Sampler
 South Carolina Arts Commission Board and Staff
 South Carolina Arts Foundation
 South Carolina Budget and Control Office of Statistic and Research
 South Carolina Confederate Relic Rm
 South Carolina Crafts Association
 South Carolina Electric and Gas Company

South Carolina Humanities Council
 South Carolina Joint Legislative Committee on Cultural Affairs
 South Carolina National Bank
 South Carolina Peanut Party
 South Carolina Philharmonic
 South Carolina Orchestra Association
 South Carolina State Museum
 Southern Bell
 Springfield Arts Council
 Spring Industries, Inc.
 State Surplus and South Carolina Arts Comm
 State Tech
 Sun Printing
 Sweet Adelines
 Symphony League
 The American Institute of Architects
 The Arpad Darazs Singers
 The Citizens & Southern National Bank of South Carolina
 The First Federal of South Carolina
 The Frock Shop
 The Hilton Head Orchestra
 The Loy Company
 The Office Box
 The Ridge Arts Council
 The Ruddle Agency
 The State Newspaper
 The Township
 The Winthrop College Foundation
 Total Reach
 Town Theatre
 Trenholm Artist Guild
 Trustus Theatre
 Tryon Fine Arts Center, Inc.
 University of South Carolina
 Upstage Children's Theatre
 Upstate HEART
 USC Dance Company
 USC Carolina Concerts
 USC Cultural Series Committee
 USC Department of Art
 USC Department of Religious Studies
 USC Music Department
 USC Theatre & Speech Department
 Volunteer Professional
 WACH-TV
 WIS-TV
 WVCCL/WCEZ
 Warehouse Theatre
 Wells Fargo Bank
 Wermuth/Reed Associates
 West Metro Chamber of Commerce
 Wildrun
 Wilmington Arts Council
 William Lucktenberg, Keyboardist
 William Wheless, Master of Ceremonies
 Winthrop College Foundation
 Winthrop College School of Music
 Winthrop College School of Visual and Performing Arts
 Workshop Theatre

1990 Verner Recipients Honored



1990 Verner Recipients and guest speaker pose with Governor Campbell at the awards ceremony in the State House on May 8, 1990. (From left to right) James Dickey, Henry Cauthen, Frank Lucas, Dot Ryall, Governor Campbell, Bill Mazilly, Charles Way, Jr., Steve McCrae, Sr. (accepting for Catharine Rembert), and Mac Arthur Goodwin.



James Dickey, guest speaker, addresses the participants of the 1990 Verner Awards ceremony.



Governor Carrol Campbell and Arts Commission Executive Director Scott Sanders present a Verner Award to Dot Ryall, executive director of the Cultural Council of Richland and Lexington Counties.

Governor Carroll Campbell and the members of the South Carolina Arts Commission joined together May 8, 1990, to honor the 1990 recipients of the Elizabeth O'Neill Verner Awards -Governor's Awards for the Arts.

This year's winners are:

Arts in Education:

Mac Arthur Goodwin, State Art Consultant for the South Carolina Department of Education

Arts Organization:

The Cultural Council of Richland and Lexington Counties with special recognition of Dot Ryall, Executive Director

Government Award:

Henry J. Cauthen, President of South Carolina ETV

Business Awards:

Fluor Daniel of Greenville and Lucas, Stubbs, Pascullis, Powell and Penney LTD (LS3P) of Charleston

Individual Award:

Charles S. Way Jr., Chairman of Spoleto Festival USA

Lifetime Achievement In The Arts:

Catharine Rembert, formerly of Columbia.

The Elizabeth O'Neill Verner Awards are presented annually to South Carolina organizations, businesses and individuals participating in the growth and advancement of the arts in South Carolina.

The Arts Commission solicits nominations each year from the general public for anyone whose contributions and achievements deserve to be recognized through this annual arts awards program. Deadline for nominations is December 7, 1990. Nominations for the 1990-91 Elizabeth O'Neill Verner Awards may be made by filling out the nomination form below.

A committee appointed by the Board of Commissioners reviews all nominations and makes recommendations to the Board for final approval. Honorees receive the award from Governor Carroll Campbell during a ceremony in the House Chambers of the State House in Columbia.

Each recipient receives a cast bronze statue designed by sculptor Jean McWhorter. Artists, art patrons and representatives from government, media, arts organizations and members of the legislature attend the Verner Awards ceremony each year.

The awards are named for the late Elizabeth O'Neill Verner of Charleston, who earned an international reputation for her etchings and pastels of South Carolina's lowcountry.



Ron and Natalie Daise perform for the assembled guests at the Verner Awards ceremony.

The 1989-90 Elizabeth O'Neill Verner Awards Nomination Form

NOMINATION DEADLINE IS DECEMBER 7, 1990

CATEGORY OF NOMINATION (CIRCLE ONE.):

1. Arts in Education 2. Arts Organization 3. Business 4. Government 5. Individual

Please type

Nominee's Name _____

Telephone _____

Address _____

City _____ State _____ Zip _____

(Individual Nominations please fill out this section)

Occupation or Profession _____ Title _____

(Business or Organization Nominations please fill out this section)

Nominator's Name _____

Address _____

City _____ State _____ Zip _____

Occupation/Business _____

Telephone _____

Nominator's Signature _____

Answer the following questions using as much or as little space as desired. Attach sheets of paper to nomination form. Typewritten responses are preferred.

Describe exceptional achievements or contributions the nominee has made in the category of nomination. (List quotations, statements of authorities, honors and awards received which evaluate the nominee's achievements or contribution.)

Additionally, support materials may be submitted with the nomination form. In the past, support materials have included: scrapbooks, video/audio tapes, copies of newspaper clippings or letters of recommendation. Support materials will be returned only upon request. Return to: S.C. Arts Commission, 1800 Gervais Street, Columbia, S.C. 29201.



Governor Carroll A. Campbell, Jr. addresses participants of the 1990 Verner Awards ceremony.

Remarks By Governor Campbell — 1990 Verner Awards Ceremony

This is the fourth time I've had the pleasure of speaking at this awards ceremony. In the speeches I've given before, you've heard me talk about the role the arts play in helping us preserve our past. And you've also heard me talk about the role the arts play in our present — especially about the important part they play in our economy. Tonight I want to talk for a few minutes about the role that the arts play in our future.

It is estimated that by the year 2000, people will change jobs an average of seven times in their lifetimes. These jobs will require unprecedented levels of creative and problem-solving expertise. Moreover, competition will be keen. The future holds unparalleled opportunities for our children, and also unparalleled challenges.

We began preparing for the future in 1984 with the Education Improvement Act (EIA). We have now passed Target 2000, the successor to EIA. And this year governors of all 50 states got together with President Bush and drafted a set of national education goals to take us into the 21st Century.

Now, what I've been saying may not sound like it has much to do with the arts. But it has a lot to do with them. Because if you look closely at those national education goals — and as co-chair of the task force that developed them, I've looked closely at them — you see that these are the kinds of things they say we need to do:

- We need to teach our children problem-solving skills.
- We need to teach them to communicate.
- We need to teach them to use their minds well, to be creative.
- We need to teach them values.

•We need to teach them to understand their own culture and the cultures of other nations.

Those are just the kinds of things that art education can do. When we teach our children to perform and to create, we help them learn to use their minds and talents well; they learn to use imagination to solve real problems; they learn to communicate what they think and feel. When we teach them how to appreciate art, we teach them the values that our society considers important. When we teach them art history, we help them learn about our own cultural heritage and the cultures of other civilizations around the globe.

And most of you probably know that arts education can be a real life-line for our at-risk students, who can frequently learn skills through the arts that they wouldn't be able to master in any other way.

When you look at it like that, it seems clear that the arts have not only a role to play in our future, but a pretty important role. If we really want to compete on a global scale, American students of the next century are going to have to be as literate in the arts and humanities as they are in math and science. The Japanese already require intensive sequential arts education from kindergarten through twelfth grade. I think that probably helps to explain the fact that Japan is one of the most productive and most technologically innovative countries in the world.

In South Carolina, of course, we're already moving in the right direction. This year, through the Target 2000 Act and a grant from the National Endowment for the Arts, we have 67 schools and districts across the state involved in planning comprehensive arts education programs. I look forward to the day when all of our districts across

the state will consider the arts important enough to make them a basic part of the curriculum.

I think it was Picasso who said that every child is an artist. I assume that what he meant by that is that every child has the ability to use his or her imagination, to see things in fresh new ways, to find answers to questions that adults wouldn't even think to ask.

That's where our best hope for the future lies — in encouraging every new generation of children to learn to use their minds in constructive and creative ways. That's what the arts can help us do. But it takes more than programs and money and goodwill to interest young people in the arts. It takes role models.

The child without a role model is a child without a role to play in this world.

People of all ages have been inspired by James Dickey...author of more than two dozen books of poetry, criticism, screenplays, picture books, children's books, and countless articles, essays and reviews.

Mr. Dickey won the National Book Award for Poetry for *BUCKDANCER'S CHOICE*. He was consultant on poetry to the Library of Congress and was the recipient of the Vachel Lindsay Prize, a Guggenheim Fellowship, a National Institute of Arts and Letters Grant, and a Medici Prize for Best Foreign Book for *DELIVERANCE*.

He was the first inductee into the South Carolina Academy of Authors Hall of Fame and is a lifetime member of the Academy's Board of Governors. Best of all, though, he is poet-in-residence and professor of English at the University of South Carolina.

All describe our special guest for this year's Verner Awards. We are honored and privileged to present James Dickey.

1990 Media Institute

The South Carolina Arts Commission Media Arts Center, in cooperation with the South Carolina Film Office and the University of South Carolina's Media Arts Department, will be sponsoring the 2nd Annual Southeastern Media Institute in Columbia from July 23 to August 5, 1990.

The Southeastern Media Institute brings a new opportunity to media artists in the Southeast for intensive, hands-on, practical media production experience at a reasonable cost in small, intimate classes. It also provides a place for independents, commercial producers, media educators, broadcasters, writers, actors and others involved in film, video and audio to meet and discover commonalities.

This year, the Institute will feature leading independent and film industry artists who will lead media production workshops and weekend seminars. Film screenings and receptions with guest instructors will crown the events of the 1990 Media Institute.

Media Production Workshops

Leading American independent media artists will instruct concurrent intensive one-week workshops using the equipment and studios of the South Carolina Arts Commission Media Arts Center and the University of South Carolina.

Areas of study include film and video production, music video production, audio for film and video, computer animation, creative editing, directing and producing independent film, screenwriting, video, production for the classroom, MIDI for video, producing low-budget features, acting for the camera, script development, and cinematography.

Elements of each course include production techniques, equipment operation, aesthetic and practical concerns, film-video screenings, and group and/or individual production experiences.

Courses assume a basic understanding of the topic areas. A number of courses cover advanced topics.

Weekend Seminars With Film Industry Artists

Seminars, screenings and special events with leading Hollywood and independent guests complement and enrich the curriculum of the 1990 Media Institute. Each weekend, two concurrent seminars integrate the material covered in the week-long intensive media production courses, and will include technical and aesthetic issues germane to their craft, screenings/clips and demonstrations of techniques.

Film Screenings And Receptions

Guest instructors will screen and discuss their work for Institute participants each night (except Wednesday and Sunday) allowing participants to meet and discuss the work of artists teaching other classes. These screenings will be free of charge to Institute participants. Receptions will also be held so participants can meet each other and Institute guests.

A complete schedule, including special events, for the 1990 Media Institute is available in a registration brochure through the Arts Commission Media Arts Center.

For a copy of the brochure, or for more information, write the Southeastern Media Institute 1990, South Carolina Arts Commission, Media Arts Center, 1800 Gervais Street, Columbia, SC 29201, or call (803) 734-8696.

Guest Instructors:

Elisabeth Robinson

Elisabeth Robinson is vice president of Creative Affairs with the Lee Rich Company at Warner Brothers, has been a story analyst for Lorimar and United Artists in New York, and has developed work with playwrights, novelists, and screenwriters while serving as East Coast Director of Development with the Sundance Institute.

John LeBlanc

John LeBlanc is a Hollywood Director of Photography, Cameraman, 2nd unit director and music video director with numerous credits. He has extensive experience in features, documentaries, commercials and music videos.

Mark Vuille

Mark Vuille is a Hollywood gaffer who has worked extensively with John LeBlanc.

Peter Wentworth

Peter Wentworth was coproducer of the soon-to-be released and highly-acclaimed independent feature METROPOLITAN, selected for the 1990 Cannes Film Festival. He was a story editor for Vestron Pictures, New Line Cinema and United Artists, and a casting consultant on the film POISON.

Stephen Hank

Stephen Hank is a filmmaker and professor of Communications at the University of New Orleans. His films, videos and commercials have won numerous awards, including his production of THE LIMNER, winner of the CINE Golden Eagle Award.

Steven Ross

Steven Ross is a producer-director whose work has been aired nationally on PBS and the Arts and Entertainment Network. He teaches screenwriting, film and video production and film history at Memphis State University. This year he served as a film production panelist for the National Endowment for the Humanities.

Betsy Newman

Betsy Newman has worked in video since 1978, exploring narrative and documentary forms. Her work has won numerous awards, including the Hiroshima Governor's Award, and Second Place in Fiction in the Sony/AFI Visions of US Contest and a NY Foundation for the Arts Video Fellowship.

Don Daso

Don Daso has worked as a cameraman/director for the past 12 years, using both film and video and producing narrative, documentary and corporate pieces. He was Film Producer for the University of Missouri system, and is currently Director of Production at the University of Maryland's Department of Radio-TV-Film.

David Smith

David Smith is a freelance electronic music and sound composer and engineer. He has taught courses in all aspects of MIDI at the Center for Electronic Music in New York. He has extensive experience scoring and creating sound effects, and in the interface of MIDI and video post-production systems.

John Butler

John Butler is an audio and recording engineer, location recordist and a producer and associate producer for film and television. He has worked extensively in commercials and sponsored films and as a consultant for Ampex, KEM, KCET-TV and the Nigerian Television Network. He currently is an assistant professor of film and manager of a sound facility at Ohio University.

David Shulman

David Shulman has produced a series of experimental films, which have been exhibited at the Whitney Museum and the Berlin Arts Festival. He was producer/director/writer of RACE AGAINST PRIME TIME, a one hour documentary on TV news and race relations, which was broadcast nationally on PBS. He is a frequent guest lecturer at New York University.

Iverson White

Iverson White, an assistant professor in the University of Wisconsin-Milwaukee Film Department, has written and directed several dramatic films including DARK EXODUS and, most recently, MAGIC LOVE. His list of awards include the Sinking Screen Film Festival Award, the Black Filmmakers Hall of Fame and the Jack Nicholson Screenwriting Award from UCLA.

Steve Segal

Steve Segal is a California-based independent animator who has created, directed and animated short films that collectively have won 35 film festival awards. He has done sponsored computer animation for FELIX THE CAT: THE MOVIE, RC COLA and animation for PEE WEE'S PLAYHOUSE. He teaches computer graphics at California Institute for the Arts.

Community Arts

Mobile Arts Program Selects Sponsors

The Mobile Arts Program of the South Carolina Arts Commission will hit the road again this year with arts and crafts exhibits, demonstrations and instruction to selected sites across South Carolina.

Two massive 18-wheeler trucks, which have been converted into mobile arts and crafts studios for the

residency program, will travel to communities throughout the state for exhibits, demonstrations, workshops and individual instruction.

The Arts Truck is fully equipped for classes and workshops in photography, filmmaking, drawing, printing and mixed media. The Crafts Truck can offer classes and workshops in pottery, sculpture, printmaking, weaving, papermaking, jewelry making, batik, tie-dyeing, patchwork, basketmaking, and other fiber crafts.

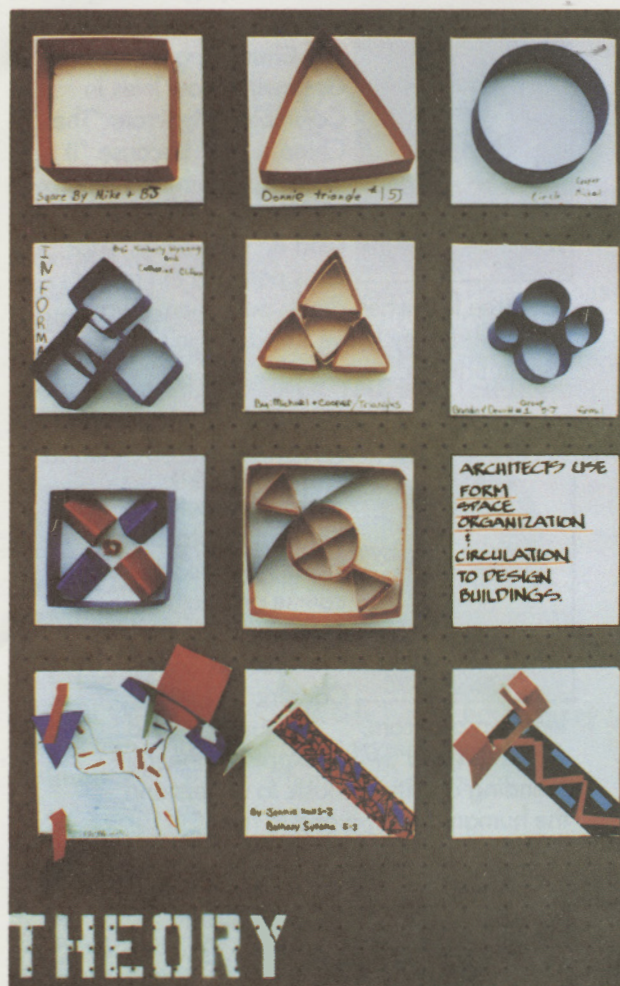
During a four-week residency program, two artists will bring their talents and skills to 12 communities across South Carolina for two weeks apiece. Visitors of all ages are welcome at the trucks.

The Arts Truck will also host two-week residencies featuring architects and community designers at several South Carolina elementary schools. The two-week residencies are the result of a \$25,000 contribution by the Charleston architectural firm Lucas, Stubbs, Pascullis, Powell and Penny LTD (LS3P) to expand the Arts Commission's Mobile Arts Program.

Learning about architecture through the Mobile Arts Program "helps the children observe their environment more closely," says Deborah Anne Snow, one artist who participated in the 1989-90 program. Ms. Snow taught residencies last year at schools in Columbia and Camden.

Sponsors and dates for the 1990-91 Mobile Arts Program (including design arts residencies) are listed below.

Left: Students at James B. Edwards Elementary School in Mt. Pleasant studied the theory of architecture in a design workshop led by resident architect Samuel B. Herin of Stubbs Muldrow Herin Architects, Inc.



October 29 - November 9, 1990

ABBEVILLE COUNTY

Arts Truck

John C. Calhoun Elementary School, Betty Jo Hall, Hwy. 81, P.O. Box 216, Calhoun Falls, SC 29628.

November 12 - 27, 1990

OCONEE COUNTY

Arts Truck

Tamassee Elementary School, Mildred Spearman, P.O. Box 68, Tamassee, SC 29686.

March 4 - 15, 1991

COLLETON COUNTY

Arts Truck

Black Street Elementary School, Nancy Carter, 120 Smith Street, Walterboro, SC 29488.

March 18-29, 1991

SUMTER COUNTY

Cherryvale Elementary School, Pam Thomas, 1420 Furman Drive, Sumter, SC 29150.

April 1 - 26, 1991

CHARLESTON COUNTY

Crafts Truck

Sullivan's Island Elementary School, Vickie Howe, 2015 Ion Avenue, Sullivan's Island, SC 29482, 883-9175.

April 29 - May 24, 1991

CALHOUN COUNTY

Arts Truck

Calhoun County Museum, Debbie Roland, 303 Butler Street, St. Matthews, SC 29135, 874-3964.

LEE COUNTY

Crafts Truck

Lee County Arts Council, Mrs. Hal C. Austin Jr., PO Box 714, Bishopville, SC 29010, 484-5874 (H).

May 27 - June 21, 1991

CHARLESTON COUNTY

Arts Truck

City of Charleston, Office of Cultural Affairs, Deborah D. Peltola, 133 Church Street, Charleston, SC 29401, 724-7307.

CHARLESTON COUNTY

Crafts Truck

McClellanville Arts Council, Bonnie Riedesel, P.O. Box 594, McClellanville, SC 29458.

1990-91 Mobile Arts Sponsors

July 9 - August 3, 1990

BERKELEY COUNTY

Arts Truck

Goose Creek Parks and Playground, Cheryl Heiselman, Program Director, PO Box 39, Goose Creek, SC 29445, 572-1321.

GEORGETOWN COUNTY

Crafts Truck

The Committee for African-American History Observances, Barbara Huell, 317 Gilbert Street, Georgetown, SC 29442, 546-1974 or 546-6719.

September 3 - 29, 1990

SPARTANBURG COUNTY

Arts Truck

James H. Hendrix Elementary School, Jack W. Littlefield, Principal, 1084 Springfield Road, Inman, SC 29349, 578-1288.

BEAUFORT COUNTY

Crafts Truck

Island School Council - AIE Program, Jan Lambrecht, 7 Ruddy Turnstone, Hilton Head, SC 29928, 671-2510.

October 1 - 26, 1990

LEXINGTON COUNTY

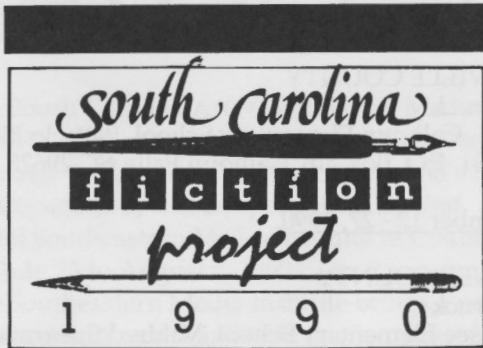
Arts Truck

Ridge Arts Council, Maryneal Jones, Ridge Arts Council, Coordinator, P.O. Box 258, Batesburg, SC 29006, 532-2388.

GREENWOOD COUNTY

Crafts Truck

Greenwood School District 52, Rhonda McDowell, 119 S. Cambridge Street, Ninety Six, SC 29666, 543-3100.



This year the S.C. Fiction Project received nearly 400 manuscripts. The three judges, David Payne, Edward Swift, and Claudia Smith Brinson, read all submissions and selected 12. One story will be published each month throughout the year in the Tempo section of The State. With the help of The State, the S.C. Arts Commission and the National Endowment for the Arts, the S.C. Fiction Project awards authors of selected stories \$500 each.

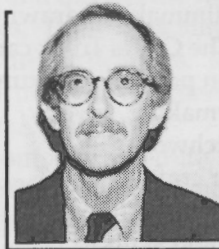
★ J U D G E S

Claudia Smith Brinson is a senior writer with The State. She has published short fiction in literary reviews and was the 1988 winner of American Pen Women's literary scholarship, judged by Anne Tyler. A story of hers is included in the 1990 edition of "O. Henry Prize Stories."

Edward Swift, who lives in New York City, was born in East Texas and writes within the Southern tradition. He is the author of "Splendor," "Principia Martindale," "A Place with Promise" and "Christopher Park Regulars." In June of this year, his fifth novel, "Mother of Pearl," will be published.

David Payne, a native of Henderson, N.C., now lives and writes in New York City. His first novel, "Confessions of a Taoist on Wall Street," was awarded a Houghton Mifflin Literary Fellowship in 1984. His second novel, "Early from the Dance," was published by Doubleday in 1989 and will soon be issued in paperback.

★ W I N N E R S



Wayne Addison Clark, a native of Florence, has a PhD. in American history from UNC - Chapel Hill. He lives near Rock Hill and works as a consultant in public policy and governmental relations. Judge David Payne said Clark's story, "A Few Fleas," possesses "a sense of mystery and portent that builds slowly behind the facade of deceptively simple language."



Cecile Goding, a writer and literacy tutor, lives in Florence. She has a bachelor's in English from Furman University and has studied creative writing at Francis Marion College in Florence. " 'Inheritance' possesses a fierce honesty in its dealings with love and the clash of diverse cultures," said Judge Claudia Smith Brinson.



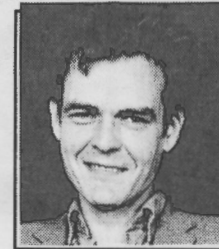
Andrew Geyer is a Texas native who is working on a master's in creative writing at the University of South Carolina. He has published fiction in *Analecta* and *D.P.S.O.A. Magazine*. He described "Trust Jesus" as a story of a prodigal son in reverse, while Judge David Payne praised its "fierce, clear-eyed anger, which lends a fine tension."



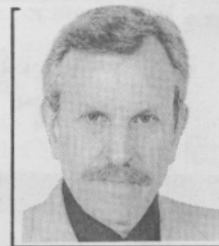
Scott Gould of Greenville has published in *Carolina Quarterly*, *Black Warrior Review*, *Crescent Review*, *St. Andrews Review* and *Gulf Stream*. He was the 1989 fiction fellow for the S.C. Arts Commission. " 'Ira and Mrs. Kane,' " said Judge David Payne, "is a clean and heartfelt story about a chronic observer drawn to risk participation in the lives of others."



David J. Burt teaches English at Francis Marion College. He has published in professional journals, *The State* and *The State Magazine*. He is at work on a television script. "The Paperboy," said Judge Edward Swift "captures the unsettling feeling of being watched by an unseen observer."



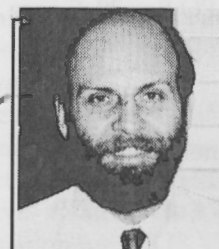
Jeff Chasten, a native of Greenville, now lives in Columbia. He wrote "The Chinese Hat" because "it deals with faith and fear and because I wanted to read it." The story "captures perfectly the anger children feel when adults push them away from what they know," said Judge Claudia Smith Brinson.



Tom Johnson is assistant director of the South Caroliniana Library and teaches a course on South Carolina writers in the University of South Carolina's lifelong learning program. " 'Nocturne,' " said Judge Edward Swift, "expresses the transcending quality of music to understand the human dilemma and to heal."



Sharyn Layson, of Leesville, has won the S.C. Fiction Project several times. She does transcripts for William F. Buckley's "Firing Line" and free-lance work for the Southern Education Communications Association. " 'Breath Sucker,' " will cheer up any woman who has despaired of mother-love, romantic love and self-love," said Judge Claudia Smith Brinson.



Tom Lisk teaches English at the University of South Carolina at Sumter, where he also serves as academic dean. His fiction has appeared in several literary journals, and he has won the S.C. Fiction Project several times. "Lisk takes on the terrifyingly diverse levels of conversation with skill and humor," said Judge Claudia Smith Brinson.

Fiction continued on page 11

Readers Circuit FY:91

The South Carolina Arts Commission is pleased to announce the 1990-91 South Carolina Readers Circuit Roster. These writers, chosen from work submitted from all over the state, will be available to not-for-profit organizations for readings from their works.

The South Carolina Readers Circuit awards matching grants to organizations for up to 50 percent of the writer's reading fee, awards not to exceed \$300.

Organizations interested in applying for grant funding must first contact a writer from the Arts Commission's selected Readers Circuit Roster (listed below).

Upon execution of a contract with the writer, the organization may then apply to the Arts Commission for fee support. Grants are awarded on a first-come, first-served basis. Applications must include the signed contract between the writer and sponsor. Writers listed on the Readers Circuit Roster may be booked for readings through June 30, 1991.

For more information on the Readers Circuit Program, contact the Arts Commission at 734-8696.

FY:91 South Carolina Readers Circuit Roster

Ronald Moran is currently Professor of English at Clemson University as well as Assistant Dean for Liberal Arts. His book of poems *SO SIMPLY MEANS THE RAIN* was published in 1965. He has published poems in *CARAVAN*, *CANDOR*, *PARALLAX*, *YANKEE*, *COMMONWEAL*, *CAROLINA QUARTERLY*, *THE SOUTHERN REVIEW*, and many others. Address: Department of English, Clemson University, Clemson, SC 29631. Phone: 656-4484 or 654-5918.

Rush Smith, now an attorney with the firm of Nelson, Mullins, Riley & Scarborough, was, previous to law school, a farmer in York County, SC. Mr. Smith has published in *THE CRESCENT REVIEW*, *THE STATE MAGAZINE*, and *THE CHARLOTTE OBSERVER*. He writes both poetry and fiction. Address: 3214 Devereaux Road, Columbia, SC 29205. Phone: 771-4995.

Lori Storie-Pahlitzsch established the Creative Writing Program at the Fine Arts Center of the School District of Greenville County and was Writer-In-Residence there for four years. Her work has appeared in *THE CRESCENT REVIEW*, *THE CAPE ROCK*, *THE ARTS JOURNAL*, *POETRY NORTHWEST*, and others. Address: 26 Partridge Lane, Greenville, SC 29601. Phone: 235-0338.

George Singleton, an instructor of English at Francis Marion College, has published in *THE*

GEORGIA REVIEW, *CHATTAHOOCHEE REVIEW*, *THE QUARTERLY*, *THE CRESCENT REVIEW* and *THE GREENSBORO REVIEW*, among others. Mr. Singleton was a finalist for the Drue Heinz Award in 1989 and has twice been nominated for a Pushcart Prize. Address: Department of English, Francis Marion College, Florence, SC 29501. Phone: 661-1518 or 661-1370.

Cramer Randolph Cauthen has published poems in *ALTERNATOR*, *THE DEVIL'S MILLHOPPER*, *TINDERBOX*, *THE SALT HILL JOURNAL*, and others. His chapbook of poems, *THE USE OF FORCE*, was published by Tchoupitoulas Press in 1989. He won the Dole, Kinney Writing Prize in 1983, and the Raymond Carver Poetry Award at Syracuse University in 1989. Address: 661 DuPre Lane, Mt. Pleasant, SC 29464. Phone: 884-3696.

Libby Bernardin was the South Carolina Arts Commission Literary Fellow in 1987. Currently an instructor at the University of South Carolina, Mrs. Bernardin has been published in *FROM THE GREEN HORSESHOE* (anthology), *PORTFOLIO*, *SOUTH CAROLINA WILDLIFE*, *THE STATE MAGAZINE*, and is former editor of *NETWORK NOTES*. She has read in the Piccolo Spoleto Sundown Poetry Series and has conducted residencies in creative writing in many South Carolina schools. Address: 151 Saluda Avenue, Columbia, SC 29205. Phone: 771-7097 or 777-9326.

Paul Rice is an Assistant Professor of English at USC-Coastal Carolina College in Conway, SC. Mr. Rice has published in *THE GEORGIA REVIEW*, *CHATTAHOOCHEE REVIEW*, *THE ARTS JOURNAL*, *NEGATIVE CAPABILITY*, *KANSAS QUARTERLY*, *BELOIT POETRY JOURNAL*, and many others. He has received an NEH Fellowship, and won the Atlanta Writing Center Chapbook Award in 1988. Address: 1100 Ninth Avenue, Conway, SC 29526. Phone: 248-3078 or 347-3161 x2438.

Peter Wludyca's first novel, *THE PAST IS ANOTHER COUNTRY*, was published by Simon and Schuster in 1988. His second novel, *CAN THIS BE PARADISE*, will be out in late 1990 or early 1991. He divides his time between teaching college and writing — both plays and novels. Address: P.O. Box 113, Sullivan's Island, SC 29482. Phone: 884-5897.

Bennie Lee Sinclair, Poet Laureate of South Carolina, has published two volumes of poetry, a text chapbook, a creative guide to writing and has co-authored *INTERNATIONAL GREENVILLE, A GUIDE*. She received a Stephen Vincent Benet narrative Poem Award, A Best American Short Stories citation, and a S.C. Writers Award. Address: Wildernessee POB 345, Cleveland, SC 29635. Phone: 836-8489.

Fiction continued from page 10



Tish Lynn has lived in New York, Spain and Morocco. She keeps one suitcase, packed, by the door of her home in Charleston, where she has lived for the past eight years. Judge

Edward Swift said, " 'The Outing,' explores the ability of children to see all and hear all. Even the unspoken is beautifully rendered in this story."



Aileen McGinty, of Hilton Head, has worked as a teacher, librarian and tutor while learning to become a writer. She has published in local magazines. Judge

Edward Swift said, " 'Landscape with Figures' is a moving depiction of rural America in which the characters move in and out of each scene like people in an Edward Hopper painting."



Harriett Richie began writing fiction when her children, now 20 and 23 years old, were in elementary school. The Anderson resident has published in *The State Magazine*, *Woman's*

Day, *Highlights for Children*, *Children's Playmate* and *Jack and Jill*. " 'Rain Gauge' uses a tender humor to reveal the tensions and love within families," said Judge Claudia Smith Brinson.



The Multicultural Arts Development Program awards Rural/Ethnic Initiative Grants to individual artists and arts organizations that impact ethnic cultures and rural communities.

Multicultural Arts Development Program Awarded Grants

The Arts Commission's Multicultural Arts Development Program has awarded Rural/Ethnic Initiative Grant funding to individual artists and arts organizations related to an ethnic culture, or rural or tribal community.

The funding was used to support projects with a long-term impact on ethnic cultures and rural populations, and was used to help develop planning strategies that encourage diversity in the total community.

The term ethnic refers to African-Americans, Spanish Americans, Asians and Native American Indians.

To be eligible for funding through the Multicultural Arts Development Program, individual artists or arts organizations had to meet the following criteria:

Advance the careers of ethnic artists or assist in the long-term development that reflects the ethnic culture of a community;

Provide long-term impact in rural counties that are not enrolled in the Arts Commission's Rural Arts Program; or

Promote the career development of indigenous artists from rural communities.

To receive funding through the grant program,

grantees must provide matching funds of 40 percent of grant awards.

A list of those individuals and arts organizations awarded funds during FY:90 (July 1989-June 1990) through the Multicultural Arts Development Program follows.

Multicultural Grant Initiative Program Grantees

| | |
|-----------------------------------|---------|
| Benedict College | \$2,500 |
| Carolina Golden Leaf Festival | 1,500 |
| College of Charleston | 750 |
| Four Holes Indian Organization | 500 |
| Georgetown County Arts Commission | 300 |
| Hartsville Alumnae Chapter | 750 |
| Hartsville Branch NAACP | 750 |
| Museum of York County | 1,500 |
| Penn Center | 2,100 |
| Rock Hill Arts Council | 1,500 |
| Rock Hill Arts Council | 2,000 |
| Singg Inc. | 1,000 |
| Summerton Centennial Celebration | 1,750 |
| Robbie Bateman-Chandler | 500 |
| Stan Brown | 1,500 |
| Ron & Natalie Daise | 750 |
| Jorge Otero | 1,500 |

FY:92 Fellowship Deadline Approaches

The South Carolina Arts Commission announces a September 15, 1990 deadline for its FY:92 Professional Artist Fellowship Program for one-time financial assistance of \$7,500 to literary, visual, craft and performing music artists.

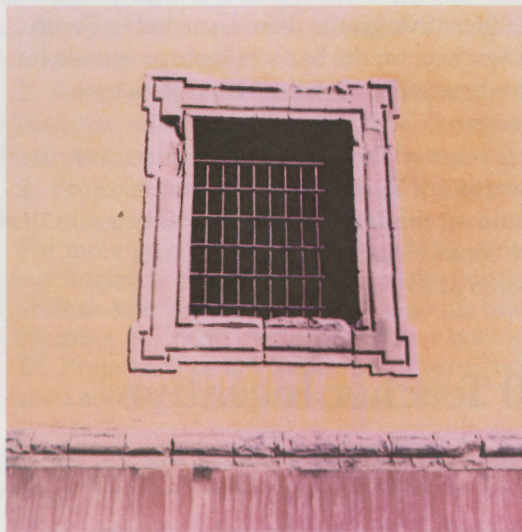
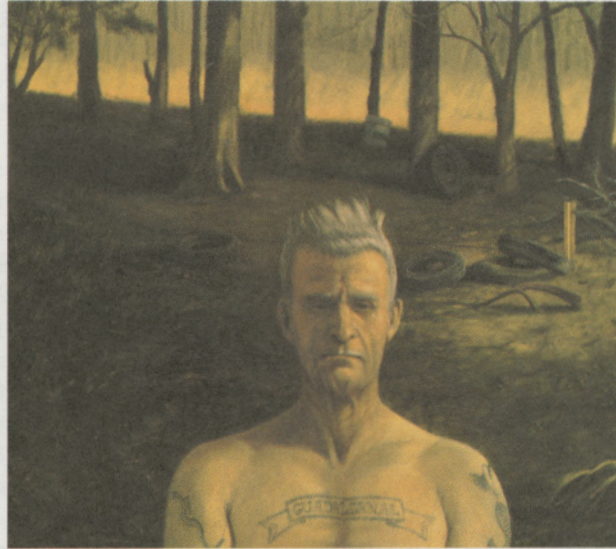
Established to encourage and support artist development in South Carolina, the Artist Fellowship Program annually awards six non-matching fellowships to South Carolina resident artists who show significant quality in their art forms. Of the six fellowships, one is awarded in crafts and one in music performance and two are awarded in both visual arts and literature.

Literature fellowships are awarded (one each) in creative prose and poetry. One of the literature fellowships is sponsored annually by the South Carolina Arts Foundation.

To be eligible, applicants must be professional artists, maintain a permanent residence in South Carolina six months prior to application and reside in South Carolina throughout the fellowship period.

Fellowship applications are reviewed anonymously by out-of-state panelists who make their judgement solely on the basis of artistic merit. The deadline of September 15, 1990 is for the fellowship period of July 1991-June 1992.

For more information on the Artist Fellowship Program, or to receive an application, contact the Arts Commission by writing 1800 Gervais Street, Columbia, SC 29201, or calling 734-8696.



Shown clockwise:

"Shadow" by Rebecca Des Marais, 1988, mixed media on board, 30" X 48".

"Guadalcanal" by Manning Williams, oil on linen mounted on panel, 42 3/4" X 48".

"Barred Window, Guanajuato, Mexico" by Jorge Otero, 1988, type-C print, 9" X 9".

"Calle Degollado, Guadalajara, Mexico" by Jorge Otero, 1988, type-C print, 9" X 9".

1990 State Art Collection Acquisitions

During FY:90, the Acquisitions Committee of the South Carolina State Art Collection purchased sixteen artworks to add to its visual arts collection of contemporary artists.

Selected artists for FY:90 purchases and their works include:

Alice Boyle, "Dancing Girl, Faith Memorial School, Pawley's Island, South Carolina," 1982, silver gelatin print, 8" X 12";

Alice Boyle, "Recess: Faith Memorial School, Pawley's Island, South Carolina," 1979, silver gelatin print, 8 5/8" X 13";

Jim Craft, "Fat Man on the Edge," 1990, clay, 18" diameter;

John Jacobsmeyer, "Umbrian Self-Portrait," 1987, oil on plexiglas;

John Jacobsmeyer, "Tagging," 1990, charcoal on paper, 35 3/4" X 36 1/4";

Rebecca Des Marais, "Shadow," 1988, mixed media on board, 30" X 48";

Marge Moody, "City Scene Series: Pennants," 1989, mixed media painting, 36" X 42";

Phil Moody, "Ann Dods, Lamberton" from the "East of Scotland" series, 1987, ektacolor type-C print, 14" X 11";

Phil Moody, "Short's Mill, Tweedmouth" from the "East of Scotland" series, 1987, ektacolor type-C print, 14" X 11";

Phil Moody, "R.Y. Leslie (Barber), Musselburgh" from the "East of Scotland" series, 1987, ektacolor type-C print, 14" X 11";

Jorge Otero, "Barred Window, Guanajuato, Mexico," 1988, type-C print, 9" X 9";

Jorge Otero, "Alley, Guanajuato, Mexico," 1988, type-C print, 9" X 9";

Jorge Otero, "Calle Degollado, Guadalajara, Mexico," 1988, type-C print, 9" X 9";

Jorge Otero, "Untitled," 1989, type-C print, 9" X 9";

Karen Werth, "From the Fire," 1989, cast and putinated copper, polychromed wood and plaster, 14" X 6" X 6".

Manning Williams, "Guadalcanal," oil on linen mounted on panel, 42 3/4" X 48".

The State Art Collection, begun in 1967 by the South Carolina Arts Commission, now includes over 375 works in a variety of media and chronicles the development of contemporary art in South Carolina.

Works in the Collection are exhibited in state agencies and through special loans to museums and other institutions. The Acquisitions Committee of the State Art Collection meets regularly during the year to review artwork for possible purchase. The committee regularly solicits works through recommendations of committee members and a continuous call for works produced by South Carolina artists.

Members of the Acquisitions Committee are Carol Augthun of Spartanburg County, Cassandra Baker of Spartanburg County, Carl Blair of Greenville County, Mark Coplan of Richland County, Marjorie Hammock of Richland County, George Lellis of Darlington County, Paul Martyka of York County, Lisa Ray of Richland County, and Daphne Vom Baur of Charleston County.

All South Carolina artists interested in having their work considered for purchase into the State Art Collection should contact their Regional Arts Coordinator by calling 734-8696.

FY:91 AIE Conference

Just as quickly as the door closed on the FY:90 Arts In Education (AIE) Conference, the Arts Commission immediately began making plans for the next annual conference, which is scheduled for January 11 & 12, 1991.

South Carolina's premier booking conference for arts in education, the Arts In Education Booking Conference will again bring educational presenters and professional artists together in a stimulating and lively environment to select artists for residency programs in South Carolina.

Last year, over 100 artists exhibited their work at the Koger Center in Columbia, making the FY:90 AIE Conference the largest and most successful yet. Close to 300 sponsors took advantage of this opportunity to view artists' work for possible selection into the 1990-91 school residency program.

In addition to the booking fair, the conference provided professional workshops and shared information sessions for both artists and sponsors.

Another highlight of the conference, Senator Nikki Setzler, Chairman of the Senate Education Committee, delivered the keynote address on the vital role of arts education in South Carolina's education reform efforts.

This year, the format will be expanded to include a full day of conference activities on January 10 for both artists and sponsors and a full day of booking on January 11.

For more information on the FY:91 Arts In Education Booking Conference, or to receive an application, contact your Regional Arts Coordinator by calling the South Carolina Arts Commission at 734-8696.

FY:90 Teachers Incentive Grants Awarded

The South Carolina Arts Commission awarded Teacher Incentive grants to 27 South Carolina teachers to fund innovative arts activities in their classrooms.

These grants provide funding on a competitive basis to teachers of any subject who are interested in exploring new ways of incorporating arts activities into the regular curriculum. Grants range in amounts from \$100 to \$350, and may be used to provide special consultants or artists or to purchase art supplies or other items for arts-related projects.

Teacher Incentive grants were awarded to South Carolina teachers on the basis of their proposals for innovative arts projects. Selected projects took place between January and May of 1990.

Teachers selected for FY:90 Teacher Incentive Grant awards are listed below. For more information on the Teacher Incentive Grant Program, contact the South Carolina Arts Commission at 734-8696.

FY:90 Teacher Incentive Grant Award Winners

Maria Alexander, Fairwold School, Columbia, "Special Olympics T-Shirts"

Frances Benz, Hunley Park Elementary School, North Charleston, "Author/Illustrator Appreciation Program"

Alice Black, New Ellenton Middle School, New Ellenton, "Sky Sculpture"

Barbara Shaw Brinson, Laurens District 55 High School, Laurens, "Modern Icons"

Laura Buice, Williston-Elko Middle School, Williston, "Favorite Author: Make Your Own Filmstrip"

Kaye Carraway, Morrison Elementary School, Clemson, "Let's Play"

Jamie Corrigan, Morrison Elementary School, Clemson, "The Great Paper Caper"

Libby Cunningham, Bushy Creek Elementary School, Taylors, "Illustrate It"

Glenda Buion, Fine Arts Center, Greenville, "Ceramic Relief Wall Mural"

Thelma Hawkins Thelma, Wilson High School, Florence, "Hands-On Harpsichord"

Janette Hipps, Manning Correctional Institution, Columbia, "Artistic Designs For T-Shirts"

Sherry Hoover, O. P. Earle Elementary School, Landrum, "Discovery Through Design: A Study Of Architecture"

Jean Kristinik, Lyman Elementary School, Lyman, "Bring A Book Alive"

Sharon Elaine Lewis-Reid, Lyman Elementary School, Lyman, "Folktales and Puppetry"

Arlene Marturano, Dent Middle School, Columbia, "Geologic Time Quilt"

Carolyn McElmurray, Simpson Alternative School, Easley, "Pickens County Heritage Through Art"

Carol McGregor, Webber School, Eastover, "Historical Mosaic Pictorial"

Kathy Mort, Primary ALERT Program, Richland School District Two, Columbia, "Through A Pinhole"

Joan Nell, Woodmont Middle School, Piedmont, "Interdisciplinary Art Mural"

Betty Padgett, Six Mile Elementary School, Six Mile, "A Glazed Relief Clay Mosaic"

Jennifer Rivers, Simpsonville Elementary School, Simpsonville, "A Living History In Cultural Arts"

Steven Smith, Boiling Springs High School, Spartanburg, "Drums Along The Enoree - Echos Of Our Indian Heritage"

Hope Gregg Spillane, Spring Valley High School, Columbia, "Literary Publication"

Donna Sullivan, White Knoll Elementary School, Lexington, "Scrimshaw - A Historical Folk Art"

Doris Turner, Cannons Elementary School, Spartanburg, "Landscape Day"

Becky White, St. Stephen Elementary School, St. Stephen, "Western African Art"

Sharon Wyche, Royall Elementary School, Florence, "Recorder Instruction - Second Grade"



The 1990 Arts In Education Booking Conference offered educators an opportunity to select artists for residency programs in South Carolina.

Arts In Basic Curriculum

During the 1989-90 school year, Arts in Basic Curriculum (ABC) model sites worked hard to develop strategies for implementing discipline-based arts education programs in South Carolina schools.

Eleven sites were funded by the South Carolina Arts Commission and the National Endowment for the Arts for comprehensive program planning and development in the areas of dance, drama, creative writing, visual arts and music.

In addition, fifty-six sites were funded by the State Department of Education through Target 2000 legislation for program planning or implementation in one or more of the areas of dance, drama, visual arts and music. Target 2000 sites completed their grant work by June 30, 1990. ABC sites will complete their work by August 31, 1990. Schools and districts chosen as model sites are designing extended curriculum plans for arts education that are comprehensive and sequential, and in the process are generating many new plans for possible implementation in the coming years.

Consultants have been working with the schools throughout the year in developing these curriculum and program plans. To assist schools and districts in the areas of dance and drama, the State

Department of Education has hired two part-time consultants. Buren Martin, Director of Southeastern Theatrical Productions, will be working as Drama Consultant for Target 2000 and ABC sites. Jo Ann Graham of Hartsville will be working as Dance Consultant.

Requests for proposals for continuing or new Target 2000 Grants in Planning or Implementation of Arts Education have been distributed to school district superintendents. Target 2000 grants will be announced this summer. Guidelines for ABC Implementation grant proposals have been distributed by the Arts Commission. The deadline for ABC Implementation grant proposals is August 15, 1990. Both grants are open to all South Carolina schools and school districts.

Other recent requests for proposals for projects related to ABC Implementation include:

1. K-5 Music Teacher In-Service Packages — to develop workshops for general classroom teachers, music specialists, and administrators in discipline-based music education.
2. Summer Arts Education Leadership Institute — to develop and implement the 1991 Summer Institute for teachers and administrators.
3. Project Evaluation — to assess the approach, activities and impact of all ABC initiatives.

For more information regarding ABC, contact your Regional Arts Coordinator at the South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, 803/734-8698; or contact the ABC Project Office at Winthrop College School of Visual and Performing Arts, Rock Hill, SC 29733.



Students in Chapman Elementary School are getting a new perspective on art from John Turner, pottery and ceramics instructor, in activities provided for them from a Target 2000 Art Curricula Grant.

FY:91 Teacher Incentive Grants Deadline November One

If you are a certified elementary or secondary school teacher who plans to be working in South Carolina schools during 1990-91, the Arts Commission's Teacher Incentive Grants Program could provide the financial assistance you need to carry out an innovative arts project in your class.

These grants provide funding on a competitive basis to teachers who are interested in exploring new ways of incorporating arts activities into the regular curriculum. Grants range in amounts from \$100 to \$350. Funds may be used to provide special consultants or artists or to purchase art supplies or other items for arts-related projects. Teacher Incentive Grants are awarded to South Carolina teachers on the basis of their proposals for innovative arts projects.

To receive funding for FY:91, teachers must prepare a short, typed proposal offering the following information:

- Project description to include the project's significance and objectives, the number of students and teachers involved and whether the project will serve minority, disadvantaged or other special audiences, the length of the project, and methods of evaluation and documentation;
- Proposed budget indicating any potential or additional funding sources.

Also, if consultants or artists are to be hired with the funds, please attach a brief biographical summary or resume to the proposal.

Teachers may apply as individuals or as teams. There is no limit to the number of applications submitted from each school.

The following restrictions on Teacher Incentive Grants apply:

- Funds may not be used to purchase permanent equipment, i.e., an item that costs \$100 per unit

with a useful life of more than one year;

- Projects must involve direct student and teacher participation and must be approved by the principal;
- While any teacher may submit more than one proposal, if awarded funds, he or she will generally only be eligible for a total of \$350, the maximum amount awarded.

Application deadline for the FY:91 grant awards is November 1, 1990. Proposals may be hand delivered by 5:00 p.m. or postmarked on or before the deadline date. Selected projects will take place between January and May of 1991.

For more information regarding Teacher Incentive Grants, and an application, write to:
The South Carolina Arts Commission
Attention: Teacher Incentive Grants
1800 Gervais Street
Columbia, SC 29201

1990 Performing Arts Showcase

If you are a performing arts presenter, make plans now to attend the 8th Gala Performing Arts Showcase, November 30 through December 2, 1990, at the Dock Street Theatre in Charleston, SC, for three days of continuous live performances by more than 50 performing artists.

A wide variety of performers will be showcased including bluegrass, jazz and classical musicians, modern and classical dancers, theatre companies, storytellers, puppeteers and mimes.

Presenters who attend Showcase '90 can make booking arrangements for the entire year directly with the talented performers who have been selected to participate.

Participating artists have been selected by a panel of professionals. A list of selected Showcase '90 performers will be available in late October. Presenters will also receive an artist directory, which includes availability, fees and technical needs for each artist. All arts organizations, festivals, colleges, universities, and civic organizations interested in arranging community-wide performances through the Arts Commission are encouraged to attend.

To obtain a registration form, write to the South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201. Mail the form, along with your \$50 registration fee to the same address. Make checks payable to the South Carolina Arts Commission.

All registrants will receive a Presenter Registration Packet containing specific information about Showcase agendas and special events such as receptions and breakfasts.

Registrants are responsible for making their own hotel reservations.

The Performing Arts Showcase is held every other year. Make 1990 your year to attend!



The Angels is one of 27 individual and ensemble performing artists available for booking through the Arts Commission's 1990-91 Community Tour.

Artists Selected For Community Tour FY:91

The South Carolina Arts Commission has selected 27 individual and ensemble performing artists to appear on its Community Tour FY:91 program from July 1, 1990 to June 30, 1991.

These artists have been specially selected by the Commission for booking at community concerts, festivals, college and university series, churches and service organization events.

A limited number of performances are funded by the Arts Commission in an amount up to one-third of each performance fee. Applications for fee support are available from the artists. Completed applications should be sent to the South Carolina Arts Commission, Performing Arts Director, 1800 Gervais Street, Columbia, SC 29201-3585, and should be received by the Commission a minimum of four weeks in advance of the performance date. However, early booking is encouraged.

A copy of the contract between the performing artist or organization must accompany the application.

A complete roster of performing artists and ensembles selected for the Community Tour FY:91 follows. For more information and a booking brochure, contact the Arts Commission by calling 734-8696 or writing to the address listed above.

Community Tour Artist Roster

Music

AMERICAN ARTS TRIO, Chamber Music
THE ANGELS, Gospel Choir
CHRISTOPHER BERG, Classical Guitar
THE BIG TIME ALL-AMERICAN DIXIELAND BAND
BROWN BRADLEY, Tenor
LORA V. BURTON, Vocalist
CAROLINA CAMERATA WOODWIND QUINTET
CHARLESTON PRO MUSICA, Early Music
CHARLESTON SYMPHONY CHAMBER ORCHESTRA
FOOTHILLS BRASS QUINTET
MARK GAINER, Oboist
LORRAINE GORRELL, Mezzo Soprano
JESSELSON/FUGO DUO, Cello/Piano
TED LINDER, Jazz

RANDY LUCAS AND THE STRINGBENDERS, Bluegrass
THE MAUNEY DUO, Violin and Piano
THE PALMETTO MASTERSINGERS, Chorus
DERRICK PHILLIPS, Folksinger/storyteller
DOUGLAS WEEKS, Pianist
WOODS DUO, Viola and Piano

Theatre

A LA CARTE, Musical Theatre
COLUMBIA MARIONETTE THEATRE
CHOPSTICK THEATRE, INC.
RON AND NATALIE DAISE, Musical Theatre
TOMMY SCOTT YOUNG, Storytelling

Dance

CHARLESTON BALLET THEATRE
WRENN COOK AND FRIENDS, Dance

Performing Arts Workshop

On September 14-15, 1990, the South Carolina Arts Commission and the University of South Carolina will sponsor a workshop at the Koger Performing Arts Center in Columbia. The two-day session will offer valuable information to performing artists on the non-artistic elements of a performance career.

The Kingston Trio, who will be performing September 14 at the Koger Center, will be available in a special session to answer questions from those attending the workshop.

For more information on the workshop, or to register, contact David Urness at (803) 734-8696 or Ron Pearson (803) 777-7500.

Networking Enhances Performing Arts Program

In April of 1989, a group of South Carolina presenters met to discuss possibilities and plans for networking among the state's presenters and the South Carolina Arts Commission. As a result of that meeting, the SC Arts Commission appointed a Presenter's Advisory Committee, which met several times over the past ten months.

"South Carolina has long been in need of this support," said Sue Pitts, chairman of the Presenters Advisory Committee. "We have found benefits already, particularly in block bookings and technical assistance. The longer we're in existence, the more benefits we're likely to find."

The initial meeting of the Presenters Advisory Committee in September 1989 was devoted to updating the committee members on the state of presenting and presenters in South Carolina. From this review, the Presenters Advisory Committee set the following goals and objectives:

Goal 1: To serve as the committee to assist the SC Arts Commission in implementing the projects included in the Dance On Tour (DOT) State Component Grant awarded by the NEA for FY:91.

Action Taken: The committee has completed its work in helping the Arts Commission set guidelines, time lines, workshop dates, and other plans for the various facets of the project.

Goal 2: To establish a statewide newsletter and information exchange for South Carolina presenters.

Action Taken: Ron Pearson of the Koger Center volunteered to head this project through his office. So far, four newsletters and information exchange updates have been mailed.

Goal 3: To assist the SC Arts Commission in developing a proposal for FY:92 DOT (NEA) grant application.

Action Taken: From the recommendations made by this committee and input from other presenting organizations, the Arts Commission prepared a grant proposal that was submitted to the NEA on April 18, 1990.

Goal 4: To continue to work toward establishing a strong, freestanding Statewide Presenters Network (service organization) by September 1992.

Action Taken: The newsletter/information exchange and the recently completed South Carolina Presenters Directory are the first major steps taken toward the realization of this goal. The Commission activities scheduled for FY:91, including Showcase 1990 and the four workshops being funded through the DOT grant, will be used as a means to further efforts toward a statewide network.

Goal 5: To offer more technical assistance and training/educational opportunities for new,

emerging and less experienced presenters in South Carolina.

Action Taken: Through a subsidy by the Association of Performing Arts Presenters (APAP) and the SC Arts Commission, five less experienced South Carolina presenters have received a first-time membership into this major national service organization. In other action: More experienced presenters have agreed to make their expertise available to smaller and less experienced presenters.

The DOT grant for FY:91 as well as the grant now pending for FY:92 have as major components various forms of technical assistance for less experienced South Carolina presenters.

A major campaign to increase attendance at the Southern Arts Exchange and Showcase 1990 is planned.

Goal 6: To have a part-time administrative position for the Presenters Network in place by FY:92.

Action Taken: It is hoped that the FY:92 DOT grant application, which includes a salary for a person to administer the proposed project, will receive funding. This funding will serve as a springboard for a permanent administrative position for the Presenters Network.

Goal 7: To explore closer cooperation between North Carolina and South Carolina presenters.

Action Taken: At this time, no direct approach has been made to North Carolina, although Arts Commission staff have briefly discussed the possibility of the North and South Carolina arts commissions jointly sponsoring future showcases.

As South Carolina presenters become more organized, a closer tie with the Southern Arts Federation and regional presenters is planned to aid in increased block booking and to develop other avenues of saving time, energy and money.

Clearly, the Presenters Advisory Committee has become a moving force in the development of a more comprehensive performing arts program in South Carolina.

"We're anxious to help any presenter in South Carolina," says Ms. Pitts. "We want to let them know that they are not alone, that help is available."

During the next year, the Presenter's Advisory Committee will be asking for your input on such matters as the structure of the group, by-laws, projects and avenues of presenter involvement to improve the performing arts program in South Carolina. Please let the committee know what you think and what your needs are.

For more information, contact David Urness, Performing Arts Director, South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.

Upcoming Events For South Carolina Presenters

September 14-15 - Performing artists marketing workshop to be led by the marketing research firm involved in a statewide research effort regarding SC audiences. Koger Performing Arts Center. Co-sponsored by the University of South Carolina.

October 2 - "The Company Side of the Story," co-hosted by the Koger Center in conjunction with the residency of the Feld Ballet. Technical workshop on contracting, negotiating and rider "reading" for dance presenting, company manager check lists, watching the load-in of the company.

October 4-6 - Southern Arts Federation annual meeting and booking conference in Atlanta.

NEA Awards Grant Funding

The National Endowment for the Arts has awarded matching grants to assist the South Carolina Arts Commission in meeting the following objectives in its Performing Arts Program:

- To sponsor a series of three, one-day workshops for presenters focusing on the technical, legal and managerial aspects of presenting; the current modern dance scene; and, marketing.
- To contract with a nationally recognized marketing research firm to assist dance presenters in audience development.
- To subsidize travel by selected presenters to observe new dancers at out-of-state conferences and visits to "model sites."
- To present a workshop on coordinating Arts In Education school programs with dance residencies.

To fulfill one component of this grant, the Arts Commission is currently offering funding support for presenters to visit other venues (in-state or out-of-state) to see dance companies perform. The funding will be available for travel and associated costs.

A Request For Proposal from national arts marketing firms has been completed and the selection of the research firm to be contracted for the marketing study component of the NEA grant will be made by August 1. To meet other requirements of the NEA grant, the Arts Commission is organizing a series of workshops on various aspects of presenting. The first workshop, scheduled for September 14-15, 1990, at the Koger Performing Arts Center in Columbia, will be led by the marketing research firm selected for the statewide research effort regarding South Carolina audiences.

For more information, or to apply for funding available through the Dance on Tour grant, contact

Partnerships

Ten Goals For The Arts Adopted

Ten major goals for the arts, to be achieved in the South by the year 2000, and relating to concerns about leadership, arts education, cultural diversity, financial support and six other broad categories of effort, have emerged as a Southern Arts Agenda for nine southeastern states.

The agenda of 10 goals, with indicators cited for measuring progress in each goal, was adopted by the Board of Directors of the Southern Arts Federation during its winter meeting in Atlanta January 25, 1990. Approval of the goals statement culminated a two-year effort by the Federation to assess needs of the arts within its member-states of AL, FL, KY, LA, MS, NC, SC & TN.

Scott Sanders, SAF Board Chair and Executive Director of the South Carolina Arts Commission, said that the 10 Goals for the Arts, "constitute a challenge for us all. It will require great effort and

strengthened partnerships among cultural, governmental, and business and civic leaders in the states and communities of the South to attain these goals by the year 2000."

Summarized, the 10 goals adopted by the Southern Arts Federation are:

1. Strong leadership for the arts in all sectors of Southern life;
2. Comprehensive arts education in every Southern school;
3. A nurturing environment for the region's individual artists;
4. An enlarged public awareness that (a) the arts are basic in human and regional development, (b) the arts are proven economic development generators, and (c) the arts are proven social development catalysts;

5. More financial support from public and private sources;
6. More adequate facilities;
7. More support for development of the arts in the rural South;
8. More audiences;
9. Greater accessibility to the arts by Southerners in every walk of life;
10. More professional development opportunities for managers of cultural institutions;
11. Effective data bases;
12. Enhanced advocacy skills.

The SAF Statement of Goals for the Arts with indicators of progress has been published for wide distribution in the South. Individuals and organizations interested in acquiring a copy are encouraged to contact the Federation by writing: "Goals for the Arts," Southern Arts Federation, 1293 Peachtree Street, NE, Suite 500, Atlanta, GA 30309.

Meet The Composer Offering Grants

1990-91 Meet The Composer - Southeast, a joint project of the Southern Arts Federation and Meet The Composer, Inc., is offering grants to any nonprofit IRS tax-exempt organization from the nine southeastern states of Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina and Tennessee to cover a portion of the costs of bringing a composer to their community for such activities as master classes, lectures, conducting performances, information meetings with audiences, interviews with local media and other activities which bring the composer in contact with the general public.

For projects taking place between November 1, 1990 and February 28, 1991, applications must be received by 5:00 p.m. on August 1, 1990. For

projects taking place between March 1, 1991 and June 30, 1991, applications must be received by 5:00 p.m. on December 1, 1990.

For more information, contact the Southern Arts Federation, 1293 Peachtree Street, N.E., Suite 500, Atlanta, GA 30309, (404) 874-7244.



SAF Publishes Major Survey

The Southern Arts Federation (SAF) has released "Not By Bread Alone," a major survey which describes the significant forces affecting development of the arts in the South.

The analysis also charts historical and demographic phenomena which led to the current state of cultural development in the region, according to Adrian King, SAF Executive Director.

The document also describes the support programs available to artists and arts organizations at the nine state arts agencies of the SAF region (AL, FL, GA, KY, LA, MS, NC, SC & TN) and at the Federation itself.

The report is available for \$2 by writing "Not By Bread Alone," Southern Arts Federation, 1293 Peachtree Street, NW, Suite 500, Atlanta, GA 30309.

SC Teacher Makes The Grade

The National Endowment for the Humanities (NEH) has selected Thomas W. Barnes of Spartanburg to the South Carolina's NEH/Reader's Digest Teacher-Scholar for 1990. An English teacher at McCracken Junior High School in Spartanburg, Barnes was one of 52 teachers selected to undertake a full academic year of independent study in history, literature, foreign languages, or other humanities disciplines.

SCAEA Announces Award Winner

Jackie Chalfant, art instructor at Spring Valley High School, has been named South Carolina's 1989 Secondary Art Educator of the Year by the South Carolina Art Education Association (SCAEA). To be selected for the SCAEA Secondary Division Award, Ms. Chalfant had to demonstrate her achievements and leadership in the arts in five areas: school, community, state, national, and personal development.

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Blair Wins Top Award

Carl Blair, faculty member at Bob Jones University and a member of the Arts Commission Board of Commissioners, won the Best of Show Award in the Second Annual NCNB Art Exhibition. Blair's oil painting, "Liberty," was chosen from 49 entries representing Spartanburg, Cherokee, Greenville, Rutherford, Pickens, Laurens, Polk and Union counties.

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Addlestone Chair Recipient Named

Dr. Diane Chalmers Johnson, professor of Art History in the Department of Art, Music and Theatre of the College of Charleston, has been named the first recipient of the Nathan and Marlene Addlestone Chair in Lowcountry Arts, Culture and History. The chair is one of three projects funded by a major grant from the Nathan and Marlene Addlestone Foundation to encourage the study of lowcountry arts, culture and history.

• • •

USC Professor Featured

A sky sculpture created by Howard Woody, a University of South Carolina art professor, is featured in the "1989 World Book Year Book," which covers events from 1970-1988, and includes a special report, "Close Encounters with Public Art." The report categorizes Woody's sculpture as "spectacle art" or art that is "flamboyant" and "transitory." Of the three spectacle artists featured in the book, Woody is the only U.S. artist.

• • •

Arts Commission Staff Honored

David Urness, Performing Arts Director at the SC Arts Commission, has been elected to "Who's Who in the Midwest" and "Outstanding Young Men in America."

Susan Leonard, Arts Coordinator for the SC Arts Commission, was selected to serve on the National Endowment for the Arts (NEA) Media Committee of the Arts Education Outcome Goals Committee. The committee was formed by the NEA to establish standards regarding knowledge of the arts for graduating seniors.

Pollitt Appointed Greenville Symphony Conductor

The Greenville Symphony Association announces the appointment of Maestro David Sz. Pollitt as Music Director and Conductor of the Greenville Symphony for the 1990-91 season. Maestro Pollitt takes over the podium from Peter Rickett, who retired after leading the orchestra for 33 years.

During the past year, Pollitt has been Director of Orchestras at the prestigious Oberlin Conservatory in Oberlin, Ohio and conducted a three-concert tour of Hungary with its szeged Philharmonic. Most recently, Maestro Pollitt was personally invited by Gian Carlo Menotti, internationally renowned composer and founder of the Spoleto Festival USA, to participate in this year's Young Conductors Concerts with the Spoleto Festival Orchestra in Charleston, SC.

Maestro Pollitt is the fourth Conductor of the Greenville Symphony and was selected from over 200 candidates.

• • •

Childress Inducted Into SC Academy Of Authors

Charleston native and prize-winning author, playwright, actress and director, Alice Childress, was inducted into the South Carolina Academy of Authors in a ceremony on April 14. Childress will be the fourth living South Carolinian to be inducted into the academy. The South Carolina Academy of Authors was founded in 1984 to recognize the distinguished creators of South Carolina's past and present literature.

• • •

USC Professor Studies Dance In The Soviet Union

Susan Anderson, director of the dance program at the University of South Carolina (USC), spent three weeks in the Soviet Union in May studying Russian ballet education techniques. Anderson joined 29 other American dance educators and critics for intensive training at the Tbilisi State Choreographic Institute in Tbilisi, Soviet Georgia.

• • •

Challenge To Writers

The Ficus Foundation, a nonprofit organization devoted to improving the social/ecological environment, is challenging writers to develop new literature based on affirmative visions of the future. The foundation is seeking 8 to 12 original works for publication in an anthology of stories, and will pay \$500.00 for first publication rights for each story selected. Submission deadline is September 1, 1990. For more information, contact Daniel Hecht, Editor, The Ficus Foundation Fiction Anthology, Box 1393, Montpelier, VT 05601.

Artists Retreat

Dorland Mountain Arts Colony presents A Retreat For Working Artists—poets, writers, visual artists, composers, musicians, conceptualists—especially those from multicultural, multi-ethnic backgrounds. Contact Dorland Mountain Arts Colony, P.O. Box 6, Temecula, CA 92390, (714) 676-5039.

• • •

Call For Founders Award Nominations

South Carolina Theatre Association is again accepting nominations for its Founders Award, an annual award presented to the person or organization judged to have done the most for theatre in South Carolina during the year.

Any significant contributor to theatre might qualify. Last year, the Founders Award was presented to Arthur McDonald, chairman of the department of Art, Music and Theatre at the College of Charleston.

Please put the name and address of your nominee on a sheet of paper, together with your own name, address, telephone number and a description of the exceptional achievements or contributions the nominee has made. This information must be received by July 31, 1990. Presentation of the award will take place at the South Carolina Theatre Association Convention at the College of Charleston, November 9-11, 1990.

Mail nominations to SCTA Founders Award Selection Committee, c/o SC Arts Commission, 1800 Gervais Street, Columbia, SC 29201.

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Statewide Art Competition

The City of North Charleston Arts Program announces a statewide art competition and exhibition entitled HUGO: AN ARTISTIC RETROSPECTIVE. Visual artists living in the Hugo-affected areas of the state are invited to submit new works pertaining to the subject of Hurricane Hugo. Entries will be accepted at the Bethune Art Center, 5841 Rivers Avenue, North Charleston, SC 29418, August 13-20, 1990, during business hours. For prospectus write the Bethune Art Center at the address listed above, or call 745-1030.

• • •

Call For Artists

First Night Greenville, a festive celebration of New Year's Eve offering a non-alcoholic alternative to traditional holiday parties, is seeking applications from artists working in music, mime, dance, theatre, puppetry, storytelling, poetry and visual art. Deadline for applications is Sept. 21, 1990. For more information, contact Joyce Smart or Sandy Goodwin, P.O. Box 10527, Greenville, SC 29603, 233-0461.

Paintbrush Diplomats To Exhibit

Thirty young artists of Anderson County, who have been chosen as Paintbrush Diplomats by the Anderson County Arts Center, traveled to Washington, DC, in June 1990 with several staff members of the Arts Council as part of the Paintbrush Diplomacy Traveling Exhibition. The exhibition is a selection of young people's artwork chosen from the Center's annual Youth Art Month Exhibition.

...

New Art Gallery Opens In Spartanburg

A new art gallery has opened on Main Street in downtown Spartanburg. "Windows On Main Street," a project of Converse College sponsored by the Spartanburg County Medical Society, is located in the Blood Bank building across the street from the new Spartan Towers building. For more information, please contact the curator, Mac Boggs, 596-9177.

...

Clemson Establishes Endowed Professorship

The Clemson Architectural Foundation has established the first endowed professorship in Clemson University's College of Architecture in honor of Robert Mills, the state's most famous architect and designer of the Washington Monument. The \$250,000-plus professorship will be used to bring to Clemson professionals who are internationally prominent in the disciplines taught in the College of Architecture.

...

State Museum Sets Symposium On New Deal Art Patronage

The South Carolina State Museum will serve as host this fall for a two-day symposium exploring the Palmetto State's experiences with federally funded art created during the Great Depression.

Entitled "New Deal Art Patronage in South Carolina," the symposium is scheduled for Sept. 20 and 21 in Columbia and features nationally known photographer Jack Delano, whose work for the Farm Security Administration captured the plight of rural America in the 1930's and '40s.

Sponsored in part by the S.C. Humanities Council, the symposium will be held in conjunction with the State Museum's exhibit "New Deal Art in South Carolina: Government-supported Images from the Great Depression," which shows June 16-Oct. 14 in the Palmetto Gallery.

Richland Two District Orchestra Performs At Carnegie Hall

The Richland Two District Orchestra is the first public school district orchestra in South Carolina to perform at Carnegie Hall in New York City. The 80-member group traveled by bus to New York City for a three-night stay, and a 40-minute concert on June 9, 1990, as part of Carnegie Hall's "Youth Music Debut" Series. The orchestra's outstanding reputation and recommendations from music professionals across the country were cited as reasons for the Richland Two orchestra's selection for the honor.

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Charleston Symphony Orchestra League Awards Scholarships

The Charleston Symphony Orchestra League awarded five scholarships to the following members of the Charleston Symphony Orchestra: Thomas Bresnick, string bass; Peter O. Flamm, principal timpanist; Catherine Hudgens, second clarinet; Farley Pearce, cellist; and William Zehfuss, principal trombone. Each year the Charleston Symphony Orchestra League funds study at masterclasses, workshops or seminars to further the playing abilities of members of the Charleston Symphony Orchestra.

...

Watson Honored By Ridge Arts Council

Martha Shealy Watson was honored by the Ridge Arts Council with her portrait and a plaque designating the "Martha Shealy Watson Boardroom" for her six years of dedicated service to the emerging professional organization.

A director of the Richland/Lexington Cultural Council and founder and president of the Ridge Arts Council until this year, Mrs. Watson is considered the matriarch of the cultural life of communities on the ridge between Lexington and Augusta. Libby Counts will serve as the new president of the organization.

...

Art From The Heart

A 12-by-10-foot mural is now part of a permanent display in the new children's section of Chapin Memorial Library in Myrtle Beach, South Carolina. Created in memory of Gina Manfredi, a Myrtle Beach Primary student who died this spring, the mural originated from work done by Gina's classmates and transferred by members of the League of Independent Artists.



Three S.C. students from Colleton County were chosen to exhibit their art work with the 19th International Children's Art Exhibition. Shown (from left to right) are Darrel Washington, Braxton Davis, Art Instructor Mrs. Ashcraft, and Harry Edwards.

Three S.C. Students Chosen For International Exhibit

Three young artists from Colleton County have had their work chosen to travel with the 19th International Children's Art Exhibition. The 250-piece collection features award-winning children's art from 75 countries around the world. Students chosen for the exhibition are six-year-old Darrel Washington, eight-year-old Harry Edwards and six-year-old Braxton Davis. All are students at Jonesville Elementary School in Yemassee.

...

HH Art League Offers Workshops

The Hilton Head Art League will be offering a watercolor workshop with Tom Nicholas Oct. 29-Nov. 2 and a workshop in oils with Roberta Carter Clark Nov. 5-9 to artists interested in studying and painting on a barrier island. For more information, contact the Hilton Head Art League, P.O. Box 3083, Hilton Head Island, SC 29928, 1-800-845-6131 or 671-9009 (local).

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Museum Shop Seeks Artwork

The Museum Shop of the Pickens County Art Museum is seeking high quality artwork and crafts to sell on a consignment basis. Folk art characteristic of the southeast is preferred, although contemporary works are also welcome.

For more information, contact the Museum Shop at 878-7818.

Calendar Of Events

Arts Organizations

Aiken Artist Guild

- Sept. 11: Covered Dish Supper, 7pm, subject TBA.
Sept. 30: Fall Show, USC-Aiken Etherredge Center
Contact Guild President George Kierspe, P.O. Box 148, Aiken, SC, 648-4915, for more information.

Camp Baskervill

- Nov. 14-17: 9th National Festival of Black Storytelling.
For more information, contact Beulah Priest White, Festival Director, Camp Baskervill, P.O. Box 990, Pawley's Island, SC 29585, 237-3459 or Eleanora Tate, Co-Director, Myrtle Beach, 448-5361.

Carolina Golden Leaf Festival

- Sept. 21-23: Golden Leaf Festival, Mullins, SC.
For more information, contact Carolina Golden Leaf Festival, P.O. Box 691, Mullins, SC 29574, 464-6651.

Charleston Symphony Orchestra

- Masterworks - Thursdays, 8pm, Gaillard Municipal Auditorium Sept. 22: Opening Night, David Stahl, Conductor.
Chamber Orchestra - Thursdays, 8pm, Dock Street Theatre
Sept. 27: All-Mozart Concert, David Stahl, Conductor, Andres Haefliger, Piano.
Oct. 11: Viennese Masters, David Stahl, Conductor, Charleston Baroque Singers.
Pops Series - Saturday Evenings, King Street Palace
Oct. 6: "Blast Off! The CSO goes into Orbit," Music from the great Space Odysseys.

For more information, contact the Symphony Orchestra Office at 14 George St., Charleston, SC 29401, or call 723-7528.

Chopstick Theater

- Through July: "The Importance Of Being Earnest," Dock Street Theatre.
Through August: "A Streetcar Named Desire," Dock Street Theatre.
Through August: "The Taming Of The Shrew," Dock Street Theatre
Sept. 1-2: "The Taming Of The Shrew," Dock Street Theatre.

For more information, contact Chopstick Theater, P.O. Box 1625, Charleston, SC 29402.

City of Charleston - Sunday Preview in the Park Series

- July 15: Sounds of Trident, "Shag Show."
July 22: Charleston Trident Community Band.
July 29: Sounds of Carolina featuring Joey Morant.
August 5: Chopstick Theatre performing "Taming of the Shrew."
August 12: David Archer Band.
August 19: Highway 52.
August 26: Charleston Trident Community Band.
Sept. 2: Adam Vane and the Associates.
Sept. 9: Blue Light Special.
Sept. 16: Minimum Wage.
Sept. 25: Charleston Trident Community Band.
Sept. 30: Ron And Natalie Daise.
Oct. 7: Abe White Affair.
Oct. 14: Moja Gospel Day.
Oct. 21: Charleston Symphony Brass Quintet.
Oct. 28: Charleston Trident Community Band.

For more information, contact the Office of Cultural Affairs, City of Charleston, 133 Church St., Charleston, SC 29401.

Columbia Fibers Guild

- Sept. 15-Nov. 30: 40th Annual Juried Show, SC State Museum.

For more information, contact Betty Ortega, GSCA President, Box 11736, Columbia, SC 29211.

Drayton Hall

- Nov. 24-25: Drayton Hall Arts & Crafts Festival.

For more information, or an application, call 766-0188.

Piedmont Wood Carvers

- Sept. 22-23: Piedmont Wood Carvers Exposition, Sculptures & Designs in Wood II, Greenville Memorial Auditorium, Greenville, SC, \$2.00 admission.

Rockhill Parks, Recreation & Tourism

- July 28: Concert in the Park, Rhonda Ramsey Costner & Vision, Fewell Park, 6pm, free admission.
August 25: Concert in the Park, Dale Foster Fellowship Mass Choir, Fewell Park, 5pm, free admission.

For more information, contact Diane Wells at 329-5620.

South Carolina State Parks

- Sept. 14-16: Atalaya Arts and Crafts Festival, Huntington Beach State Park.
Sept. 15-16: Pioneer Days and Muzzleloaders Conclave, Kings Mountain State Park.
Sept. 15: Beach Sweep/River Sweep 1990, contact Virginia Beach, SC Sea Grant, 287 Meeting St., Charleston, SC 29401, 727-2708.

Unless otherwise noted, contact the Central Office in Columbia at 734-0156 for more information.

South Carolina Philharmonic & Chamber Orchestras

- Oct. 6: Philharmonic Series, Einar Anderson, Conductor, Gervase de Peyer, Clarinet.
Oct. 30: Chamber Series, Einar Anderson, Conductor, Luvisi/Parnas/Buswell Trio.



"Justice as Protector and Avenger" is a controversial mural painted in 1939 in the Aiken courthouse by Stefan Hirsch. This and other Depression-era murals and artworks can be seen June 16-Oct. 14 in the South Carolina State Museum's new exhibit, "New Deal Art in South Carolina: Government-supported Images from the Great Depression."

Calendar Of Events



The Charleston Chamber Orchestra will open its season on Sept. 27 at the Dock Street Theatre with an All-Mozart Concert featuring David Stahl, conductor, and Andres Haefliger, piano.

Tri State Sculptors Guild

Oct. 12-14: Tri State Sculpture Conference, Radford University, VA, contact Anna Fariello, (703) 831-5754.

Trustus Theatre

August 10-11: Trustus' Playwrights Festival Opening Weekend.

For more information, contact Trustus, P.O. Box 11721, Columbia, SC 29211, 254-9732.

Arts Councils

Anderson County Arts Council

Through July 15: Sculpture Exhibit, "Art Forms."

For more information, contact Kimberly Spears, 224-8811.

Fine Arts Center of Kershaw County

Through July: Arts Arising Art Show, Bassett Gallery.

July 10: Mime, Steve Harris, Kershaw County Library.

For more information, call or write Fine Arts Center of Kershaw County, 810 Lyttleton St., P.O. Box 1498, Camden, SC 29020, 432-0473.

Fine Arts Council of Sumter

Oct. 2: Performing Arts Series, Roberta Peters, 8pm.

For more information, call or write Fine Arts Council of Sumter, P.O. Box 547, Sumter, SC 29151, 775-5580.

Hilton Head Art League

Through Sept. 1: Chinese Brush Painting by Helen Chao Klein.

Sept. 4-Oct. 13:

Oils and acrylics by Jamie Knapp.

For more information, call the Hilton Head Art League at 671-9009.

Lancaster County Council of the Arts

Through July:

Cheryl Phillips, Main Street Gallery.

July 16-27: LCCA summer Artscamp for children 4 1/2-11 years old.

Through August:

Dottie Moore and Carole Robinson, Main Street Gallery.

Through Sept:

Hal P. Moore, Main Street Gallery.

Sept. 21: Performance Series '90, Shady Grove Band, USC-Lancaster.

For more information, contact Charles Poore, 285-7451.

Colleges

Clemson University

Aug. 1-4: Clemson Players present "On the Verge."

Aug. 27-Sept. 14: Clemson University Visual Arts Faculty Show.

Sept. 18: Utsey Chamber Music Series presents the Montclair String Quartet.

Sept. 24-Oct. 17:

Harvard University Graduate School of Design exhibit, "Transforming the American Garden."

Sept. 22: Performing Artist Series presents

the Phil Giordana Jazz Orchestra.

For more information, contact Sandy Woodward, Clemson University News Services office, 656-4810.

College Of Charleston

Sept. 4: Gallery Exhibit, Recent Works by Barbara Duval, Printmaker.

September 4:

Art History Lecture, Barbara Duval Discusses Her Work.

Sept. 25-30: New Play Festival III, Original student plays.

For more information, contact Mark Tiedje, 792-8228 or 792-5600.

Columbia College

July 9-28: Tri-District Arts Consortium.

Aug. 26-Sept. 23:

Exhibits: Paintings and Sculpture by Bruce Nell-Smith and Watercolors by Wendy Thomas.

Sept. 8: Saturday Arts

Sept. 8-9: Gingerbread Theatre presents "The Brementown Musicians."

Sept. 17-19: Urban Bush Women Residency.

Sept. 18: SoSoHo: Urban Bush Women.

Sept. 24: Music Faculty Recital.

Sept. 24-25: One-Acts.

Sept. 27: Student Recital.

For more information, contact Columbia College

Presbyterian College

Sept. 11: Southern Cultural Series, novelist Clyde Edgerton.

Sept. 13: Southern Cultural Series, Lincoln County Partners, NC bluegrass band.

Oct. 2: Symposium on Russian television with speaker Boris Notkin.

Oct. 3: Edmunds Series, Dvoika, a Russian mandolin and balalaika/guitar duo.

Oct. 9: Convocation, Millard Fuller, founder of Habitat for Humanity.

Oct. 21: Southern Cultural Series, Dr. Nell painter, "Myths of Southern History."

For more information, contact Presbyterian College at 833-8285 or 833-8470.

University of South Carolina

Through July:

"Alice In Wonderland."

For ticket information, call 777-SCAT or 777-2551.

Winthrop College

July 9: Chestnut Brass Company.

July 15: Tom Law, Synthesist.

For more information, write or call 200 Tillman Hall, Winthrop College, Rock Hill, SC 29733, 323-2236.

Museums

Gibbes Museum Of Art

July 13-Sept. 9:

Alice Ravenel Huger Smith: A

Calendar Of Events

Carolina Rice Plantation of the Fifties.

July 18-Sept. 9:

Selections from the State Art Collection of the South Carolina Arts Commission.

July 20:

Friday Feast, a walk-through of watercolors by Alice Ravenel Huger Smith by Angela Mack, curator of collection at the Gibbes.

July 22-Sept. 9:

Markings: Aerial Views of Sacred Landscapes.

July 26:

Vincent: The Man and the Myth, slide lecture by Gibbes' Curator of Education Kathryn Bennett.

August 3:

First Friday Feast, informal walk-through of "Markings: Aerial Views of Sacred Landscapes," by Kathryn Bennett.

Sept. 13-Nov. 30:

Charleston's Maritime Heritage, over 60 works from private and public collections.

Sept. 13-Oct. 28:

James Lawton: Ceramicist.

Sept. 25-Oct. 28:

Rain of Talent: Umbrella Art.

For more information, contact Cynthia Smith, 722-2706.

McKissick Museum

Through Aug. 12:

"Hillel at USC."

Through Aug. 19:

"David Chamberlain."

Through Sept. 9:

Exhibit, "Crossroads of Clay, The

Southern Alkaline-Glazed Stoneware Tradition."

Sept. 2-Oct. 28:

"Work Song."

Through Dec. 90:

Exhibit, "War in the Pacific."

Through Dec. 91:

Exhibit, "Welcome to Planet Earth." Year-Round: Exhibit, "The Baruch Silver Collection."

For more information, call McKissick Museum, The University of South Carolina, 777-7251.

The Museum

Through July:

Richard Hartnett, recent oils.

Through July:

New Batiks by Mark Mulfinger.

July 14:

Puppet Show

July 14:

"A Festival of Flowers in Art," a slide illustrated lecture.

Through Aug.:

New Works by Jenell Boozer

Through Aug.:

James Bledsoe, wood carvings and oils.

Aug. 17:

Orientation & Tour for District #50 Teachers.

Through Sept.:

"From Village to State: Foundations of South Carolina's Public Library System."

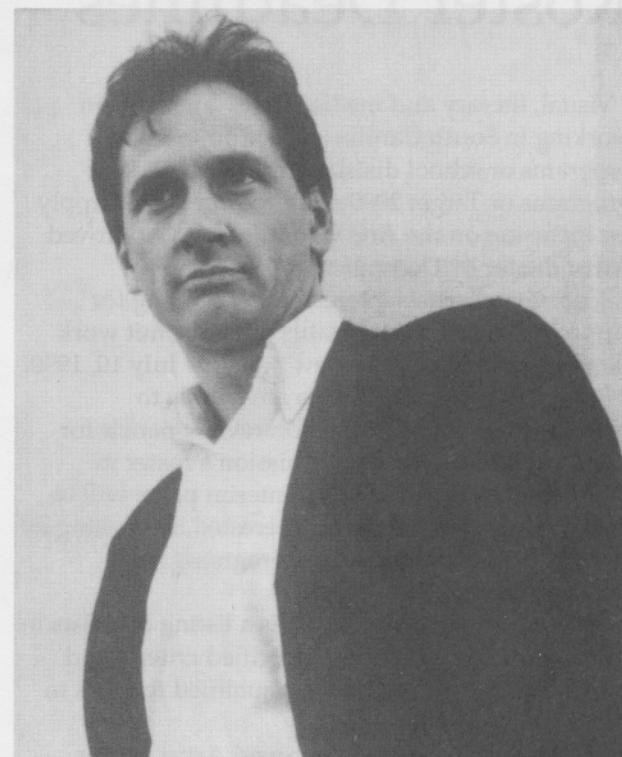
Through Sept.:

Quilts by Margie and Martha Shew.

For more information, call Despina at The Museum, 229-7093.

South Carolina State Museum

Through July 26:



Maestro David Sz. Pollitt (shown) has been appointed to lead the Greenville Symphony Orchestra for the 1990-91 season. Maestro Pollitt takes over the podium from Peter Rickett, who retired after leading the orchestra for 33 years.

First Encounters, traveling exhibit of Spanish exploration in the Caribbean and southeastern U.S.

Through Oct. 26:

"A Second Glance," artist Anna Singley.

Through Oct. 4:

New Deal Art In South Carolina, a look at New Deal art projects sponsored by the federal government in South Carolina during the depression.

Through Spring:

Concept to Completion: A Few Steps in Museum Exhibit Design.

Nov. 2-Jan. 31:

"South Carolina Through The Needles Eye," a juried exhibition of historic and contemporary needlework.

July 15:

Lecture in conjunction with First Encounters exhibit, "Men of Menendez."

July 18 & 22:

Film in conjunction with New Deal Art in South Carolina exhibit, "Artists at Work."

July 18 & 22:

Film in conjunction with New Deal Art in South Carolina exhibit, "One Third of a Nation."

July 19:

Film in conjunction with New Deal Art in South Carolina exhibit, "Fury."

For more information on these and other museum exhibits, call 737-4921.



Chopstick Theatre, a full-time touring company, will be presenting three live performances this summer, "The Importance of Being Ernest," "A Streetcar Named Desire," and "The Taming of the Shrew."

Approved Artist Roster Deadlines

Visual, literary and media artists interested in working in South Carolina Arts Commission programs or school district gifted and talented programs or Target 2000 arts programs must apply for inclusion on the Arts Commission's Approved Artist Roster by December 10, 1990.

Also, visual artists interested in applying for Approved Artist Roster status must submit work samples to a selection review panel by July 10, 1990.

For performing artists who are unable to participate in the July selection review panels for approval into the Arts Commission's roster in dance, theatre and music, an interim panel will be held in December for those interested in working in Arts Commission and school programs from January through July 1991.

The Approved Artist Roster is a listing of artists in all art forms who have met specified criteria and have been deemed artistically qualified to work in Arts Commission programs.

While selection to the Approved Artist Roster allows artists to be contracted for work through the Commission, approved status is not a guarantee of work.

Placement on the Approved Artist Roster may also be achieved by meeting alternative qualifications. For a listing of alternative qualifications, or for more detailed information on the Approved Artist Roster, contact your Regional Arts Coordinator for a copy of the artist selection brochure at the South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.

GIA Applications Sought

The South Carolina Arts Commission is currently accepting applications from individual artists, professional arts organizations and community organizations and activities for grant funding through its FY:92 Grants-In-Aid (GIA) Program.

To receive a GIA Guideline booklet/application for organizations or a GIA Guideline booklet for individual artists, or for more information, contact your Regional Arts Coordinator by writing the South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201, or calling 734-8696.

Grants-In-Aid Workshops

To assist professional artists and arts organizations interested in applying for funding, the Arts Commission offers GIA workshops and individual consultations. Contact your Regional Arts Coordinator for more information at 734-8696.

Upcoming Arts Commission Deadlines

Please note that 1989-91 Grant Guidelines and Applications for Organizations were mailed to recent Arts Commission grant applicants. 1989-91 Grant Guidelines and Applications for Artists were mailed to all artists on the ARTIFACTS mailing list.

Grants:

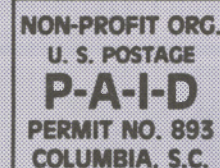
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| Artists Fellowships..... | September 15, annually |
| Artist Projects..... | January 15, annually |
| Established Professional Arts Organizations (I:A)..... | October 15, 1989 (by invitation) |
| Developing Professional Arts Organizations (I:B)..... | October 15, annually |
| Emerging Professional Arts Organizations (I:C)..... | November 15, annually |
| Non-Arts Institutions..... | November 15, annually |
| Community Presenters (II:B)..... | December 15, annually |
| Community Events, Projects, and Arts Organizations (II:C)..... | December 15, annually |
| Small Grants and Ticket Subsidy..... | August 15, 1990 |
| | November 15, 1990 |
| | February 15, 1991 |
| | May 15, 1991 |
| Teacher Incentive..... | November 1, 1990 |

Program Events

| | |
|-----------------------------------|--------------------------|
| Performers Workshop..... | September 14 - 15, 1990 |
| Southeastern Media Institute..... | July 23 - August 5, 1990 |

Program Deadlines

| | |
|-------------------------------------|-------------------|
| Approved Artists Roster..... | December 10, 1990 |
| 1991 Verner Awards Nominations..... | December 7, 1990 |



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SC 29211

ARTIFACTS Copy Due Deadlines:

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|--------------------------------|------------------|
| October/November/December..... | July 21, 1990 |
| January/February/March..... | October 23, 1990 |
| April/May/June..... | January 22, 1991 |
| July/August/September..... | April 23, 1991 |